

HERITAGE
NUMISMATIC
AUCTIONS, INC.

Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

211872

121

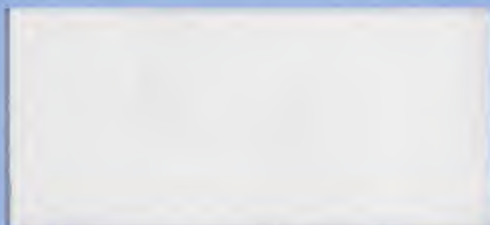
Charles D. Moore

Po Box 1296

Lewiston, Ny

14092

**Bullet
Auction**



Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

To:

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Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Held in conjunction with

The May - June 1991 Long Beach Coin & Stamp Expo.

Thursday, May 30, 7:00 P.M. P.D.T.

Specially Prepared for

Charles D. Moore

Bullet Auction

Dear Charles D. Moore:

Welcome to the May/June 1991 Long Beach Coin and Stamp Exposition. We are very excited about the auction as it is one of the most spectacular Bullet Sales ever. The sale is a result of a concentrated effort to bring together the largest group of truly "fresh" coins ever offered in this format.

We are now seeing more collectors selling their coins through Bullet auctions than at any other time. Why? Simply put, they love them. They love the mere two week cut-off. They love the quick check they receive only two weeks after the sale. They love the fact that slabbed coins can not be returned. And they love the fact that all Bullet sales are held in conjunction with major shows.

A casual glance through the catalog will show that the sale is extraordinary. Over 900 lots highlighted by over 50 lots of commemorative gold including a handful of pieces grading MS66! Also included is a nice run of gold coins, including many scarce and rare dates. There are an additional 90 lots of foreign material.

This sale offers a broad spectrum of numismatics to collectors, dealers, and investors alike. Should you have any questions, give us a call. Our first-class auction staff will help you in every way possible.

Thank you,



Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. A lot must be worth at least \$500 in order to bid by phone.

The Heritage Bullet Auction

held in conjunction with the
May - June 1991 Long Beach Coin & Stamp Expo.



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Wednesday, May 29, 9:30 A.M. - 7:00 P.M.

Thursday, May 30, 7:30 A.M. - 6:30 P.M.

Telephone No. in Lot Viewing Area: (213) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Long Beach, California

AUCTION SESSION: Thursday, May 30, 7:00 P.M. P.D.T. (Lots 5001-End)

Telephone Number in Auction Room: (213) 499-7724

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Greg Lauderdale, and Malcolm Newbould

Auctioneer - Leo Frese
California Auctioneer License # A2499

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the May-June 1991 Long Beach Convention (Thursday, May 30, 1991, at 7:00 P.M. P.D.T.) Or, you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail: Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX: You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, May 29, 1991, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 p.m., Wednesday, May 29, 1991.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE! on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERTNIGHT! FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week . . .

Thursday, May 30. You're the successful bidder on the coins you want.

Saturday, June 1. You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Tuesday!

Monday, June 3. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. I look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. If or you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN WEDNESDAY, MAY 29.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, May 30. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature **ONLY** Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the type of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog . . .

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchase the lot for \$550 even though you bid \$1,000. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.

CompuBidTM gives you more “on_the_scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Monday, June 2. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.
Successful floor bidders must pay for lots by 12:00 noon P.D.T., May 31, 1991. Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Saturday, June 1. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888;

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite 10, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICES' CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, June 13, 1991, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the lot from any and all claim, cause of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The May 1991 Long Beach Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

5001 PCGS 1826 MS 64 Brown. Light glossy brown surfaces, free of noticeable spotting. A tougher date in the Classic Head series.

5002 PCGS 1835 MS 64 Red and Brown. The final year of business strike production for this popular design and an ideal type example.

5003 PCGS 1855 MS 63 Red and Brown.

LARGE CENTS

5004 PCGS 1820 MS 65 Red and Brown. A premium example of this popular Randall Hoard date, spot-free and possessing all the attributes of a gem.

5005 NGC 1853 MS 64 Red and Brown. One of the more commonly encountered dates of Braided Hair Large Cents. Glossy and attractive.

5006 PCGS 1856 MS 64 Brown. Considerable underlying mint luster.

INDIAN CENTS

5007 PCGS 1860 MS 65 Brilliant and spot-free, making this an excellent candidate for type.

5008 PCGS 1863 MS 63. Full strike.

5009 PCGS 1864 Bronze MS 66 Red and Brown. While fairly obtainable in lesser mint state grades, this first year type coin is quite scarce in superb condition, being one of just six pieces graded similarly by PCGS.

5010 PCGS 1906 MS 64 Red. Glowing luster.

5011 PCGS 1862 PR 65. Fully mirrored, with no visible spotting or hairlines. One of just 550 proofs struck and of added importance due to the limited total mintage of copper-nickel proofs during its five years of production.

5012 PCGS 1869 PR 63 Red and Brown. Light reddish-brown surfaces.

5013 PCGS 1880 PR 63 Red and Brown.

5014 PCGS 1890 PR 64 Red. An attractive coin.

5015 PCGS 1909 PR 65 Red. Sparkling mirror surfaces which have escaped fading of the original mint red color.

LINCOLN CENTS

5016 Hallmark 1909-S V.D.B. MS 64 Red and Brown. Scattered mellowed brown color with bright underlying mint red.

5017 PCGS 1909-S VDB MS 64 Red. Satiny and choice, with light

orange and green-gold coloration. A premium example of this key Lincoln.

5018 PCGS 1909-S VDB MS 65 Red. A choice example of this popular key, with vibrant reddish-orange coloration.

5019 NGC A group of five 1943-S cents, all pristine examples grading MS 66. (Total: 5 coins)

5020 PCGS 1909 PR 65 Red. Lovely rose and apple-green highlights. This spot-free matte proof Lincoln is one of just 22 pieces graded similarly by PCGS.

5021 PCGS 1936 Type Two PR 64 Red. Scarce first year of issue with deep red color and excellent depth of mirrors.

5022 NGC 1937 PR 66 Red. A glittering gem, completely brilliant and hairline-free. Proof 1937 Lincolns are extremely elusive in this near perfect grade.

5023 NGC 1939 PR 66 Red. Spot-free, with lovely greenish-gold iridescence along the obverse rim. Scarce as such.

5024 NGC 1940 PR 66 Red. Both sides are outlined in delicate apple green colors.

TWO-CENT PIECES

5025 PCGS 1864 MS 64 Red and Brown. Traces of faded yellow-gold are seen mostly about the peripheral devices.

5026 PCGS 1864 MS 64 Red and Brown. Like the previous example, the surfaces are predominantly brown, retaining subtle hints of red within the shield and about the wreath.

THREE-CENT SILVER

5027 PCGS 1851 MS 64. Exceptionally lustrous and sharply struck with light original color on each side.

5028 PCGS 1851 MS 64. A commonly encountered date in this first type of three-cent silver pieces. Well struck with good luster.

5029 PCGS 1852 MS 63. Brilliant and sharply struck.

5030 NGC 1852 MS 64. A lustrous, attractive example of a Type One trim.

5031 NGC 1854 MS 64. First year of the Type Two design. Brilliant with superb, original pastel toning. A very pleasing example of this scarcer date and type.

5032 PCGS 1856 MS 63. Sharply struck with a touch of light golden-red color. A clean, presentable example of this scarcer type coin.

5033 PCGS 1858 MS 63. An affordable grade for this scarcer, short-lived type coin.

5034 NGC 1860 MS 64. Choice silvery-gray surfaces, with olive-gold highlights at the borders. 1860 trimes are much scarcer in this condition than the two subsequent issues, which make up the bulk of MS-64 Type 3s.

5035 PCGS 1861 MS 65. An enchanting coin with soft frosted mint luster that is generally untuned but does show just a bit of light golden-brown around the outer portions of each side. Sharply struck. Only 36 have been so graded by PCGS.

5036 PCGS 1857 PR 63. Deeply toned in gunmetal-gray and yellow-gold hues. One of an undetermined, but extremely small number of proofs struck of this Type Two issue. PCGS has graded a mere 19 pieces in proof, five of those at the PR-63 level.

The May 1991 Long Beach Bullet Auction

5037 PCGS 1858 PR 64. The obverse fields retain considerable flash and are light in color, surrounded by russet toning at the edge. The reverse has deeper blue and golden toning with little brightness showing.

5038 PCGS 1868 PR 63. A Type Three proof with an original mintage of only 600 pieces.

5039 PCGS 1869 PR 63. An inexpensive type coin with good mirrored reflectivity in the fields.

THREE-CENT NICKELS

5040 PCGS 1881 PR 66. Light silvery-gray color with seemingly flawless surfaces.

5041 PCGS 1881 PR 66. An attractive type coin with strong eye appeal.

5042 PCGS 1882 PR 65. Deeply reflective fields.

5043 NGC 1882 PR 67. The obverse displays light streaks and the reverse a heavier bluish tint of rose and violet toning.

5044 PCGS 1882 PR 66. A lustrous golden patina covers hairpin-free surfaces. Gem proof three-cent nickels are available for only a fraction of their highs just two years ago.

5045 PCGS 1882 PR 67. As a valuable two-cent specimen heavily inserted in the obverse leaves an indented in a white silvery-gold patina. Outstanding quality in a Cheesman nickel proof and one of 33 pieces graded as such by PCGS.

5046 PCGS 1883 PR 66. Brilliant with flashy unlined mirrored fields.

5047 PCGS 1883 PR 65. Light golden-brown streaks of older surface work visible.

5048 PCGS 1883 PR 66. Bright, contrasting golden and blue toning.

5049 PCGS 1883 PR 66. A premier proof type coin with a thin layered light golden toning.

SHIELD NICKELS

5050 PCGS 1866 Rays MS 60.

5051 PCGS 1867 No Rays MS 64. Fully struck.

5052 PCGS 1868 MS 63. Lustrous and lightly toned.

5053 PCGS 1869 MS 64. Sharply struck with a light two-toned color scheme.

5054 PCGS 1870 MS 63. Lightly toned.

5055 PCGS 1872 MS 63. Untoned.

5056 PCGS 1875 MS 62. Lightly toned.

5057 PCGS 1876 MS 63. Gray-olive toning.

5058 PCGS 1882 MS 64. Brilliant and fully struck.

5059 PCGS 1883 MS 62.

5060 NGC 1883 MS 65. Reasonably sharp with sparkling mint luster and only a few light flecks of carbon on either side.

5061 PCGS 1875 PR 64. Brilliant with flashy cameoed surfaces.

5062 PCGS 1880 PR 65. The surfaces, particularly on the

obverse, display dazzling reflectivity. Only a solitary spot is noticed below the 1 in 12.

5063 PCGS 1882 PR 62. Dusky toning.

5064 PCGS 1883 PR 64. Lightly toned.

LIBERTY NICKELS

5065 PCGS 1883 No Cents MS 64. Sharply struck.

5066 PCGS 1883 No Cents MS 65. Light in color with amazingly clean surfaces, but somewhat irregularly struck.

5067 PCGS 1883 With Cents MS 65. Fully struck with bright semi-prooflike fields.

5068 PCGS 1902 MS 64. Medium gray and golden toning with excellent luster.

5069 PCGS 1904 MS 64. Extremely bold, with a coating of yellow-gold toning on both obverse and reverse.

5070 PCGS 1912 MS 64. Scattered light golden color with a few stray marks.

5071 PCGS 1912-D MS 63. Well struck with bright golden-red toning.

5072 PCGS 1889 PR 65. Rose and blue toning. Sharp looking coin.

5073 PCGS 1891 PR 64. Deeply mirrored with light reddish-golden toning.

5074 PCGS 1895 PR 64. Bright, flashy fields with a faint bit of golden-brown color.

5075 PCGS 1901 PR 64. Milky gray and golden patina overlays the watery surfaces.

5076 NGC 1901 PR 66. An extremely flashy, high grade example, featuring intense proof brilliance outlined in bursts of yellow-gold toning.

5077 PCGS 1902 PR 64. Subtle iridescence in the fields.

5078 NGC 1903 PR 65. Glittering mirror surfaces, mostly brilliant save for a splash of lilac and gold in Liberty's hair.

5079 PCGS 1907 PR 63. Scattered obverse spots.

5080 PCGS 1908 PR 64. Brilliant with a thin layer of hazy color.

5081 PCGS 1909 PR 64. Unfathomably deep mirrors.

5082 NGC 1909 PR 64. Pale speckled obverse toning.

5083 PCGS 1909 PR 65. Very deep, watery proof mirrors with a sharp cameo contrast on each side and light speckles of color.

BUFFALO NICKELS

5084 NGC 1915-D MS 64. A somewhat scarcer early D-mint Buffalo nickel.

5085 PCGS 1919 MS 65. Sharply struck with light pastel toning.

5086 PCGS 1929-S MS 65. Light in color with bright satiny luster.

5087 PCGS 1930 MS 65. Frosted mint luster.

5088 PCGS 1931-S MS 65 PQ. A clean upper-end coin.

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5089 NGC 1937 MS 67. Glorious bluish-violet toning encircles both sides, shading to gold in the centers. NGC has graded just thirteen Type Two Buffalos in all dates at this lofty level.

5090 PCGS 1938-D MS 66. Supero.

5091 PCGS 1913 Type One PR 66. Original gray and olive-gold toning covers both sides, with the reverse showing a greener tint than the obverse. Of the 1,250 proofs struck of this first year design, only 25 have been graded equally at PCGS, as of April, 1991.

5092 PCGS 1914 PR 64. A necessary 20th century proof type coin that is at an affordable level at present

JEFFERSON NICKELS

5093 PCGS 1942 Type Two PR 66. Brilliant.

EARLY HALF DIMES

5094 PCGS 1831 MS 63. Well struck with attractive color and a prooflike reverse

5095 PCGS 1831 MS 64. Sharply struck with original toning--a light gray with attractive golden-brown color at the edges. The surfaces are free from any noticeable impairments. A scarce Bust type coin in mint condition.

5096 NGC 1834 MS 63. Deep blue, violet, and golden toning on the obverse.

5097 PCGS 1835 MS 63. Sharply struck with adequate luster

SEATED HALF DIMES

5098 PCGS 1838 No Drapery MS 63. An originally toned example of this scarce three year type coin. Fully struck, this piece has brown and gray toning on each side and minimal abrasions.

5099 PCGS 1840 No Drapery MS 63. A fully struck and deeply toned example of this much needed three-year type coin.

5100 NGC 1852 MS 63. Strongly struck with full detail on the stars and good definition on the head. Golden-lilac toning. An affordable Stars half dime.

5101 PCGS 1855 Arrows MS 63. A scarce three year type coin with only 24 coins having been so graded of this date.

5102 NGC 1856 MS 64. A popular and well produced date among the With Stars half dimes, which can be a difficult type coin.

5103 PCGS 1857 MS 63. Medium gray patina with scattered bits of blue and red underneath. Somewhat unevenly struck.

5104 PCGS 1863 MS 64. Because almost all U.S. silver and gold coins that were struck during the Civil War were either melted, hoarded, or shipped overseas, production slowed in most denominations to no more than a token mintage. Only 18,000 half dimes were struck in 1863. Even proofs had a scant mintage of only 460 pieces--they being in such short supply for collectors that the mint restricted them. This piece has a semi-prooflike obverse and is toned in shades of gray and blue, scattered in an irregular fashion around both sides. Sharply struck except for a bit of localized weakness at the bottom of the shield and the upper left of the wreath. One of only 16 pieces to have been so graded by PCGS.

5105 PCGS 1870 MS 63. Toned--darker on the reverse, lighter on the obverse.

5106 PCGS 1870 MS 63. Frosty and almost completely brilliant, showing only a faint yellow-gold tint. A bit scarcer as a date than several of the Legend Obverse half dimes.

5107 PCGS 1871 MS 63. Clean and lustrous but a bit softly struck.

5108 PCGS 1871 MS 64. Lustrous and fully struck on the obverse. Scattered russet and violet toning

5109 PCGS 1872 MS 63. Deep gray and blue toning.

5110 PCGS 1872-S MS 63. Well struck and light in color with semi-prooflike fields.

5111 NGC 1872-S MS 65. Deep satiny luster and virtually mark-free surfaces struck in complete detail.

5112 NGC 1860 PR 64. First year of issue for the new Legend Obverse type. Approximately half of the original mintage of 1,000 proofs were melted as unsold at year's end.

5113 PCGS 1865 PR 65. Deep multicolored toning adorns the obverse, with speckled gray and violet toning outlining the reverse. The underlying surfaces exhibit watery proof brilliance. Out of 500 proofs struck, only 12 have been awarded a PR 65 rating by PCGS

EARLY DIMES

5114 PCGS 1832 MS 60 JR-7 R 4. The scarcest dime of 1832 and one rarely seen in mint state, with perhaps only three or four extant in uncirculated. Blue and gray toning with no obvious field marks

5115 PCGS 1835 MS 64. Exceptionally sharp, with mottled violet-brown and yellow-gold toning, along with iridescent-blue shades on the reverse. Just 20 MS-64s of this date have been awarded by PCGS, as of April, 1991

LIBERTY SEATED DIMES

5116 PCGS 1873 Arrows MS 63. First year of a two year type that was created when a small amount of silver was added to the nation's silver coinage

5117 PCGS 1877-S MS 64. A lustrous and attractive example of the Seated design.

5118 PCGS 1883 MS 65. A very clean coin, essentially unmarked, with deep gray and blue toning on each side and strong underlying luster.

5119 NGC 1887 MS 64. Lustrous and sharply struck.

5120 PCGS 1888 MS 66. A superb business strike type coin with immaculately preserved surfaces. The strike is fully brought up in all areas and both sides are lightly toned. One of only six pieces to have been so graded by PCGS.

5121 PCGS 1890 MS 63. Sharply struck with light toning.

5122 PCGS 1869 PR 62. A well-toned, watery example, featuring shades of bright blue and gold.

5123 PCGS 1881 PR 63. Heavy patchwork toning covers both sides.

5124 PCGS 1883 PR 64. Bright, reflective fields with light olive and red toning.

5125 PCGS 1887 PR 64. Deep, watery proof fields with light, attractive toning. Not quite fully struck, and thus kept from grading any higher

5126 PCGS 1890 PR 65. Bright, glittering fields that show

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considerable reflectivity. A nice looking type coin.

BARBER DIMES

- 5127 PCGS 1892 MS 64. Lustrous and fully struck with attractive toning.
- 5128 PCGS 1901 MS 65. Original olive-gray surfaces, with tinges of violet and blue in the protected areas of either side. Definitely not a common date at the 65 level despite its rather hefty mintage. Its current PCGS population stands at just 7 pieces in MS-65.

5129 PCGS 1910 MS 63. Untoned and well struck.

5130 NGC 1913 MS 63. Brilliant.

5131 PCGS 1915-S MS 66. A beautifully preserved, satiny specimen, outlined in specks of russet and gold. One of just two pieces graded as such by PCGS, none higher.

5132 PCGS 1894 PR 66. Original blue-green and golden toning overlays hairline-free surfaces with a window of brilliance peeking through in the left inside portion of the reverse. A superb quality proof Barber, one of just 14 pieces graded similarly at PCGS as of April 1991.

5133 NGC 1896 PR 65. A glittering gem with excellent eye appeal.

5134 NGC 1899 PR 63. Proof mintage: 846 pieces.

5135 PCGS 1900 PR 63. Gray and golden-red toning with good mirrored reflectivity on both sides.

5136 PCGS 1902 PR 65. Although deeply toned in shades of blue, gold, and red, the proof surfaces still flash through remarkably. An original and attractive proof type coin.

5137 NGC 1905 PR 63. Fully reflective, with only scattered hairlines.

5138 PCGS 1914 PR 66. We looked and looked before we finally found a date in this superb coin. The blue and golden-red toning is layered on in a speckled manner with occasional streaks of brilliance—making one think a scratch or abrasion is present when it actually is a normal toning pattern. When a flaw is camouflaged that well and is that difficult to locate, it just may not make any difference. Only the 1914 Proof-66 of this scarce date to have been so graded. The original mintage was only 425 pieces, the lowest of the series.

MERCURY DIMES

5139 PCGS 1916 MS 66 Full Bands. A satiny gem, deeply toned on both obverse and reverse.

5140 NGC 1919-S MS 65. Speckled color toning covers the obverse, lightening to gold and blue in the reverse. A rare date in all mint state grades, but especially so at the 65 level.

5141 NGC 1923 MS 65. Extremely frosty and choice, but, unlike the majority of high grade 1923 dimes, lacking a full strike across the horizontal bands.

5142 PCGS 1927 MS 65 Full Bands. Highly lustrous, with a few splashes of light golden color here and there.

5143 PCGS 1927-D MS 63 Full Bands. Lustrous and toned. Scarce issue.

5144 PCGS 1928 MS 66 Full Bands. Lightly toned, with full underlying mint brilliance.

5145 PCGS 1930-S MS 65 Full Bands. Thick frosted luster.

5146 PCGS 1935 MS 65 Full Bands, 1936-S MS 65 Full Bands, and a 1943-D MS 66 Full Bands. Three top quality Mercuries. (Total: 3 coins.)

5147 PCGS 1939-S MS 66 Full Bands. A pristine, fully brilliant specimen, one of just seven pieces graded as such by PCGS, none higher.

5148 PCGS 1944-S MS 67 Full Bands. An immaculate, fully struck example, one of a mere nine pieces to attain this impressive grade from PCGS.

5149 PCGS 1937 PR 63. Lightly toned. A scarce early proof.

5150 NGC 1937 PR 66. Green-gold toning along the upper obverse border and across most of the reverse. Highly reflective and free of noticeable hairlines.

5151 PCGS 1942 PR 65. Dazzling brilliance with deeply reflective fields.

5152 NGC 1942 PR 66. A sparkling white example, with considerable eye appeal.

5153 NGC 1942 PR 66. Original light hazy color, almost brilliant.

TWENTY-CENT PIECES

5154 NGC 1875-S AU 58. Sharply struck and still retaining almost all the luster of a mint state coin with light peripheral toning.

5155 ANACS 1875-S MS 62. Lustrous with deep blue and lilac toning and showing a number of small abrasions.

5156 PCGS 1875-S MS 63. Fully struck with bright, lustrous surfaces. A premium type coin that appears much finer than the stated grade.

EARLY QUARTERS

5157 PCGS 1806 MS 62. Toned an original gray-violet with blue and yellow verdence around the edges. Weak in the centers as usual, but not as soft as often seen. Good luster with minimal marks for the grade. A pleasing type coin.

5158 PCGS 1825 AU 53. Although softly struck on the hair curls, the coin has good remaining luster and attractive violet and sea-green toning.

5159 PCGS 1831 MS 64. Sharply struck, with ultra frosty devices and alluring semi-prooflike fields. The surfaces are primarily brilliant, displaying only a delicate violet toning about the peripheries. Out of the 21 pieces graded MS-64 by PCGS, few could match the flash of this sparkling Bust quarter.

5160 PCGS 1837 MS 64. Capped Bust quarters are a very scarce type coin that deserve to be closely watched by anyone seriously contemplating investing in rare coins. They are a series with a small number of survivors in mint state that is also closely tied to the collector base. Only seven MS-64 quarters of this date have been graded by PCGS.

LIBERTY SEATED QUARTERS

5161 PCGS 1854 Arrows MS 63. The Arrows coinage of the 1850s and 1870s are a very interesting and numismatically significant area of study for the serious collector. This piece is sharply struck and deeply toned in shades of charcoal and brown with underlying verdence, especially on the reverse. Only 17 pieces have been so graded by PCGS.

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- 5162 PCGS 1856 MS 62. Untoned and very sharply struck.
- 5163 PCGS 1874-S Arrows MS 63. Satiny and mostly untoned, with the obverse displaying a light silvery-gray tint. Popular two-year type.
- 5164 PCGS 1877 MS 66. Brilliant and sharply struck with thick, dazzling mint frost. An exceptionally attractive With Motto quarter that leaves nothing to be desired when considering eye appeal.
- 5165 PCGS 1877-S MS 61. Light in color and well struck with a few marks.
- 5166 PCGS 1877-S MS 66. An exceptional With Motto quarter which exhibits dazzling mint luster and near bluish-free surfaces. Average mint state examples of this date surface from time-to-time, but the appearance of a superb gem is a rare occasion. As of April, 1991, this is the only 1877-S graded as such by PCGS, with none currently higher.
- 5167 PCGS 1891 MS 66. A superb business strike example, drenched in coppery-gold toning which gravitates to the less exposed areas. The surfaces are amazingly clean and struck with a good deal of sharpness. Just seven 1891 quarters have been graded as such by PCGS, with a lone MS-67 exceeding it.
- 5168 PCGS 1876 PR 63. A discreetly hairlined example of this popular centennial issue.
- 5169 PCGS 1876 PR 64. Bright speckled blue and red toning. An attractive example of this centennial issue.
- 5170 NGC 1880 PR 65. A high quality proof specimen and a popular date due to its low total mintage.
- 5171 PCGS 1883 PR 63. One of the more affordable proof specimens of this date. There is considerable date pressure on proofs of this date because of the scarcity of business strikes.
- 5172 PCGS 1885 PR 62. One of only 14 pieces to have been so graded from this low mintage year.

BARBER QUARTERS

- 5173 PCGS 1892 MS 66. An awesome type coin with luster that remains all its brightness and glow in spite of the multiple layers of blue, yellow, and rose toning. Strong eye appeal. One of only 15 coins graded of this relatively common date.
- 5174 PCGS 1905 MS 64. A lustrous and sharply struck type coin.
- 5175 PCGS 1909 MS 63. Toned.
- 5176 PCGS 1912 MS 64. Deep russet toning with scarlet undertones.
- 5177 PCGS 1913 MS 64. Superior mint luster with light, almost clear centers surrounded by deep golden-brown color at the edges.
- 5178 PCGS 1914 MS 63. Superb mint frost with an overlay of golden-olive toning.
- 5179 PCGS 1916-D MS 63. Brilliant with dazzling prooflike fields.
- 5180 NGC 1916-D MS 64. Well struck, with above-average eye appeal. Final year of the Barber type.
- 5181 PCGS 1892 PR 63. Untoned and flashy for the grade with a sharp cameo contrast.
- 5182 PCGS 1903 PR 63. An affordable example of this 20th

century type coin.

- 5183 PCGS 1904 PR 64. A clean and attractive Barber quarter with considerable mirrorlike flash in the fields.
- 5184 PCGS 1906 PR 62.
- 5185 PCGS 1907 PR 64. Even blue-gray toning on the obverse, contrasted against a very different reverse that has a clear center surrounded by pale rose, blue, and sea-green in concentric circles.

STANDING LIBERTY QUARTERS

- 5186 PCGS 1916 MS 62. Sharply struck with the usual granular, matte-like texture to the surfaces. Light golden brown toning on each side with pale, almost untoned centers. A very attractive coin that, based on eye appeal alone, is clearly suggestive of a higher grade.
- 5187 PCGS 1916 MS 63. Fully struck with intricate details in the folds of the skirt lines. Light silvery-gray color with a granular texture to the surfaces as usual. A sharp and highly lustrous example of this rare, key date issue.
- 5188 PCGS 1917 Type Two MS 64 Full Head. Bright icy-blue patina with a light overlay of golden color. Sharp looking coin and apparently original.
- 5189 PCGS 1918-S MS 64. Untoned and lustrous.
- 5190 PCGS 1921 MS 65. A scarcer early P-mint of which there have only been 27 gems graded. This piece has some head detail, it isn't flat as is often the case with non-FH coins, and is lightly toned with strong underlying luster.
- 5191 PCGS 1923 MS 64. Clean and well struck with a curiously granular texture to the surfaces.
- 5192 PCGS 1924 MS 63. Very strongly brought up with almost complete head detail. Nice coin for the grade.
- 5193 NGC 1924 MS 66. Sharply struck with intense luster and overlaid with a golden-olive tone on the obverse. Strong eye appeal and virtually flawless surfaces. One of only four coins to have been so graded.
- 5194 PCGS 1924-D MS 64 Full Head. Light in color with excellent luster and complete details on the top of the digits in the date.
- 5195 PCGS 1926-D MS 62. Brilliant.
- 5196 PCGS 1927 MS 64 Full Head. Very sharp looking coin, and quite affordable at today's levels.
- 5197 PCGS 1928 MS 63 Full Head. Generally untoned with a few sprinkles of faint color. An arm's length gem.
- 5198 PCGS 1928-D MS 66. The intense mint luster is dotted with occasional spots of color, otherwise the coin is brilliant. Sharply struck with nearly flawless surfaces. One of only eight coins to have been so graded by PCGS.
- 5199 PCGS 1929 MS 64. Lightly toned.
- 5200 PCGS 1929 MS 64 Full Head. Lightly and attractively toned.
- 5201 PCGS 1929-S MS 64 Full Head. Brilliant on the obverse with a faint band of color across the reverse.
- 5202 PCGS 1930 MS 64 Full Head. A pleasing type coin with hardly any color.
- 5203 PCGS 1930 MS 64 Full Head. Highly lustrous and untoned in the centers with russet peripheral color.

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5204 PCGS 1930-S MS 66 Full Head. Common as a date, high grade 1930 quarters are the penultimate type coin from this short-lived and difficult series. This original coin has deep russet toning around the edges with light, almost untuned centers. Strong eye appeal and virtually flawless.

5205 PCGS 1930-S MS 65. A clean, gem coin with smooth, lustrous surfaces.

5206 PCGS 1930-S MS 63 Full Head. Lightly toned.

WASHINGTON QUARTERS

5207 NGC 1945-S MS 66 Intense mint frost and brilliant in the centers with russet toning around the edges. One of only 16 coins to have been so graded by PCGS. NGC has only certified 9.

5208 NGC 1946-S MS 67 Nearly perfect surfaces with bright scintillating luster and a trace of light peripheral color. Each of the major grading services has only graded three pieces of this date as MS-67.

5209 NGC 1942 PR 66 Original waxy brilliance

EARLY HALF DOLLARS

5210 PCGS 1812 MS 64. Although struck slightly off-center, this half dollar has been immaculately preserved through the years. The luster is the least flawed, having taken on a light grayish tint and deepening somewhat toward the edges. An excellent Bust half and one of only 18 to have been so graded by PCGS.

5211 PCGS 1833 MS 63. Lustrous and tightly toned with clean surfaces.

5212 PCGS 1834 MS 63. Evenly if not quite completely struck up with original deep gray patina and bright reddish-orange underlying color.

5213 PCGS 1836 Lettered Edge AU 50. Lightly toned, deepening toward the edges.

5214 PCGS 1847 Reeded Edge AU 58. Full pinpoint detailing on the central devices but showing some peripheral weakness. Heavily struck with a few scattered marks.

5215 PCGS 1838 MS 63. Well struck overall, though there is localized weakness about the rims on either side. The surfaces exhibit a light silvery-gray tint with underlying satiny brilliance. A select example of the Reeded Edge type.

LIBERTY SEATED HALF DOLLARS

5216 PCGS 1839-N Drapery EF 45. Although struck in large numbers, no Drapery halves entered circulation, and only a handful exist today in mint state. This piece shows rubbing on the highpoints, but is well struck and the surfaces have an original charcoal and brown toning. A very rare issue.

5217 PCGS 1853 Arrows and Rays MS 64. This is a type coin that deserves a second and maybe a third look. Many Arrows and Rays halves are dull or have drab toning, but this piece is light in color with bright lustrous surfaces. There are myriad die striations in the fields that account for much of the "pop" this coin has. The strike is strong throughout with only a bit of localized weakness on several stars. One of the most significant type coins in this sale, and one of only 30 pieces to have been so graded by PCGS.

5218 PCGS 1853-O Arrows and Rays MS 62. Apparently widely circulated at the time of issue, only a handful of mint state coins survive of the 1.3 million halves struck in New

Orleans in 1853. There have only been ten mint state coins certified, only two others have been graded MS-62. Well struck with dusky gray toning on each side and russet color accenting the devices. A very scarce type and date.

5219 NGC 1860-O MS 63. An original coin with deep charcoal gray and brown toning around the edges with lighter centers. An especially bold strike with sharp definition on Liberty and the eagle.

5220 PCGS 1874 Arrows MS 64. Boldly struck and brilliant. While not overly rare as a date, the importance of this piece as a type coin cannot be overstated. Only a few dozen examples of this two-year type have been certified by PCGS in MS-64 or higher condition.

5221 NGC 1874 Arrows MS 64. A sharply struck example of this scarce and popular two-year type coin. The lustrous surfaces are mostly untuned but both sides have a light golden patina around the edges. One of only 16 coins to have been so graded by NGC. PCGS has only graded 24.

5222 PCGS 1875-S MS 64. Fully struck and brilliant with a few light die striations at the top of the reverse.

5223 PCGS 1885 PR 62. Generally untuned with a mild cameo contrast.

5224 PCGS 1886 PR 64. Russet-brown toning around the edges with good reflectivity in the fields and a cameoed contrast.

BARBER HALF DOLLARS

5225 NGC 1908 MS 64. Sharply struck with light, hazy yellow and blue toning. Very clean surfaces.

5226 PCGS 1909 MS 65. Quite an extraordinary Barber half. Not only are the surfaces clean and highly lustrous, but they are toned an apparently even golden-red patina. But that is only the way it appears. When magnification is applied, one notices that the apparently even toning is actually composed of thousands of tiny pixels of iridescent coloration that when seen side by side give one the illusion of evenly applied color from a distance—much the same as an Impressionist painting.

5227 PCGS 1910-S MS 61. Untoned. Scarcer date.

5228 PCGS 1912-D MS 64. Speckled russet and gray toning with deeper color around the edges and strong underlying luster.

5229 PCGS 1892 PR 62. Deep blue and violet toning.

5230 PCGS 1893 PR 64. Second year of the type and an attractive coin with excellent depth of reflectivity in the fields. One of only 37 coins to have been so graded.

5231 NGC 1894 PR 63. A select example displaying only a few wispy hairlines.

WALKING LIBERTY HALF DOLLARS

5232 NGC 1916-S MS 64. Although kept from the gem category by the presence of a few trivial surface marks, this coin has outstanding luster and is covered with myriad tiny spots of color on each side. A very attractive example of this scarce first year of issue.

5233 NGC 1920 MS 64. Sharply struck with deep rainbow iridescent toning on each side. An affordable early Walker.

5234 PCGS 1920-S MS 64. Very sharply struck for this normally weak issue—full head detail with strong (almost complete) hand and skirt lines. Highly lustrous with light

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Specially Prepared for
Charles D. Moore

- green fields and a touch of lilac on the devices. A superior example of this scarce early Walker—one of only 45 pieces to have been so graded.
- 5243 PCGS 1929-D MS 65. Clean surfaces with good mint luster. Only a few dates in this series can show detail as crisp as a fully struck 1929-D. The hand and skirt detail on this coin is completely brought up and the reverse features full also. One of only 55 gems to have been graded by PCGS.
- 5246 NGC 1935-D MS 64. Lustrous and lightly toned with the usual weak definition on the head.
- 5247 PCGS 1936 MS 65. golden and lilac toning; 1937 MS 65. fully struck with dazzling mint brilliance; 1939 MS 65; 1939-D MS 65, an underrated issue; 1939-S MS 65. superb luster with a toned reverse; and a 1945-S MS 65. sharply struck. (Total: 6 coins)
- 5248 PCGS 1936 MS 66. Clean surfaces with an incredibly bold, medal-like strike.
- 5249 PCGS 1936 MS 66. Superb mint luster.
- 5249 PCGS 1936-S MS 64. Fully struck with die striae in the obverse fields.
- 5241 PCGS 1937 MS 65. light streaks of toning; 1939 MS 65; 1939-D MS 65. fully struck; and a 1945-S MS 65. (Total: 4 coins)
- 5242 PCGS 1937-D MS 65. Superb mint frost. Fully struck.
- 5244 PCGS 1938 MS 65. Full strike. Scarcer issue.
- 5244 PCGS 1939 MS 66. Swirling mint luster
- 5245 PCGS 1939 MS 66. Razor sharp strike
- 5246 PCGS Two 1939 MS 66. One coin has light, even color in the centers with speckles of rainbow iridescence at the edges, while the other is brilliant. (Total: 2 coins)
- 5247 PCGS 1939-D MS 65. Fully struck and very lightly toned with faint die striae in the fields. Scarcer issue.
- 5248 PCGS 1939-S MS 65. Fully struck with dazzling mint luster
- 5249 PCGS 1940 MS 65. Full strike.
- 5250 PCGS 1940 MS 66. Full mint bloom with a completely detailed strike.
- 5251 PCGS 1940 MS 66. Fully struck with smooth, creamy luster
- 5252 PCGS 1940 MS 66; 1941 MS 66; 1942 MS 66, 1943 MS 66; and a 1944 MS 66. A superb date set of Walkers. All are brilliant except for the 1940 which is lightly toned. (Total: 5 coins)
- 5253 NGC 1941 MS 65. Deep russet, blue, and raspberry toning
- 5254 PCGS 1941 MS 66. A gorgeous common date Walker with bright lustrous surfaces.
- 5255 PCGS 1941 MS 66; 1942 MS 66; and a 1943 MS 66. All dazzling, lustrous examples of this lovely type coin. (Total: 3 coins)
- 5256 PCGS 1941 MS 67. An awesome coin with flawless fields and bright, glittering luster.
- 5257 PCGS 1941 MS 67. Bright white surfaces with no blemishes apparent on either side. A nearly perfect type coin.
- 5258 NGC 1941 MS 67. Strong visual appeal based not only on the coin's clean surfaces but also its natural light golden-olive toning that shows a bit of light iridescence at the edges.
- 5259 NGC 1941 MS 67. Fully struck with thick mint frost. Virtual perfection in a Walking Liberty half dollar.
- 5260 PCGS 1941-D MS 66. A superb Walker with blazing mint luster.
- 5261 PCGS 1941-D MS 66. Light gray centers that shade to a golden-russet at the edges.
- 5262 PCGS 1941-S MS 65. Brilliant and very sharply struck for this usually weak issue.
- 5263 PCGS 1941-S MS 65. Very sharply struck with a touch of light peripheral obverse color.
- 5264 NGC 1942 MS 65. Deeply toned.
- 5265 PCGS 1942 MS 66. Dazzling mint luster.
- 5266 PCGS 1942-D MS 66. Brilliant. The thick mint luster is interrupted by a few light breaks, but there are no abrasions of note.
- 5267 PCGS 1942-S MS 64. Sharp
- 5268 PCGS 1943 MS 66. Frosted mint brilliance
- 5269 PCGS 1943 MS 67. Superb luster with immaculate fields.
- 5270 PCGS 1943-D MS 64. Lustrous
- 5271 PCGS 1943-D MS 66. Brilliant with razor sharp detail
- 5272 PCGS 1943-D MS 66. clean with light toning and deep golden-brown rims, 1944-D MS 66. dazzling brilliance, and a 1945-D MS 66. (Total: 3 coins)
- 5273 PCGS 1943-D MS 66. highly lustrous with a glimmer of semi-profiledness in the fields. 1944-D MS 66. blazing mint luster; 1945-D MS 66. untuned except for a light bit of peripheral color, and a 1946-D MS 66. subtle iridescent toning. A uniform, high grade group of Denver halves (Total: 4 coins)
- 5274 NGC 1943-D MS 67. A brilliant coin with superb, virtually perfect surfaces.
- 5275 PCGS 1943-S MS 64. Above average strike.
- 5276 PCGS Three 1943-S MS 64. Two coins are brilliant while the third is toned. All are sharply struck for this issue. (Total: 3 coins)
- 5277 PCGS 1943-S MS 65. An exceptionally attractive and well struck example of this scarce date. Full head and hand detail with strong skirt lines. Semi-profiled fields.
- 5278 PCGS 1944 MS 62.
- 5279 PCGS 1944 MS 66. Scintillating luster. An extraordinary type coin.
- 5280 PCGS 1944-D MS 66. Thin bands of rainbow iridescence on the obverse
- 5281 PCGS 1944-S MS 64. Untoned.
- 5282 PCGS 1944-S MS 65. Very lustrous and lacking some highpoint detail as usual.
- 5283 NGC 1944-S MS 65. Very sharply struck with over three-quarters of the detail complete on the obverse. Untoned with good luster. Scarce—the key date to the short set of Walkers.
- 5284 PCGS 1945-D MS 66. Clean surfaces with thick mint frost.
- 5285 PCGS 1945-S MS 65. Lustrous and fully struck.
- 5286 PCGS 1945-S MS 65. Lustrous with a touch of light golden

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color

- 5287 PCGS 1946-D MS 65. Pale iridescent toning.
- 5288 PCGS 1946-D MS 66. Untoned with sharp, pinpoint detailing on the obverse.
- 5289 PCGS 1947 MS 65. Fully struck and light in color.
- 5290 PCGS 1947 MS 66. An unusual date to locate in this grade—only 88 coins have been so graded. Clean and very lustrous with an arc of color on the obverse rim; the reverse is covered with beautiful rainbow iridescence.
- 5291 PCGS 1947-D MS 65. Exceptionally lustrous.
- 5292 PCGS 1947-D MS 66. Light golden and lilac toning with the characteristic concentric luster. The scarcest non-S coin in the short set of Walkers in 1947—only 28 have been so graded.
- 5293 PCGS 1936 PR 65. An untuned and problem-free of this rare key date proof. Very scarce in true gem condition.
- 5294 PCGS 1937 PR 63. A nice coin for the grade that is untuned and shows a few distress marks in the fields.
- 5295 PCGS 1939 PR 66. Light hazy centers with a thin band of golden around the edge of the reverse. Obviously original.
- 5296 PCGS 1940 PR 66. Pale toning, flawless surfaces.
- 5297 PCGS 1941 PR 65. Brilliant with dazzling mirrored surfaces.
- 5298 PCGS 1942 PR 66. Brilliant with deep, flashy fields.

FRANKLIN HALF DOLLARS

- 5299 PCGS 1899 PR 65. Pale toning and a better profile than the reverse than usually seen.
- 5300 PCGS 1906 PR 68. A perfect, pristine proof with rounded edges.
- 5301 PCGS 1907 PR 67. Lustrous.
- 5302 PCGS 1908 PR 67. Brilliant with prominent.
- 5303 PCGS 1909 PR 67. Brilliant with no contrast as usual for this date.
- 5304 PCGS 1961 PR 67.
- 5305 PCGS 1962 PR 67. Cameo reverse.

LIBERTY SEATED DOLLARS

- 5306 PCGS 1859-O MS 61. Lustrous with light toning and a few surface marks.
- 5307 PCGS 1860-O MS 60. Much more attractive than the grade might indicate. The coin is fully struck with the abrasions mostly located on the reverse.
- 5308 PCGS 1860-O MS 60. Sharply struck with superb mint frost.
- 5309 NGC 1865 AU 58. Fully struck with deep gray color across both sides and blue and rose toning underneath. A sharp coin with good luster remaining.
- 5310 PCGS 1865 PR 63. The final year of the No Motto type and one of just 500 proofs struck. Light hairlines, but with plenty of proof flash remaining.
- 5311 PCGS 1872 PR 63. A light layer of speckled blue and

golden toning covers the obverse with just a touch of color on the reverse. Deeply reflective proof mirrors and minimally marked for a large silver coin. A very nice coin for the grade.

TRADE DOLLARS

- 5312 PCGS 1875-S MS 65. A remarkably clean coin that has bright cartwheel luster and light golden-brown patina with a strong underlying reddish color. Trade dollars are quite scarce in gem condition with only 50 pieces having been graded in the entire series. 15 of those being this date.
- 5313 PCGS 1877 MS 62. Light in color with the usual weak peripheral details that are seen on virtually all 1877 Trade dollars.
- 5314 PCGS 1875 PR 64. Toned a hazy reddish-blue, the devices are obviously cameoed as can be seen through the color. Remarkably free from even the smallest contact marks.
- 5315 NGC 1881 PR 65. A one of a kind proof Trade dollar. The fields are watery and have an unfathomable depth to them, but what is unique to this coin is its distinctive coloration. Toned every color of the rainbow, the colors are splashed on in an irregular, almost Jackson Pollock manner. An immensely impressive coin.
- 5316 NGC 1883 PR 65. We first saw this coin in an Oklahoma dealer's inventory nine years ago. It was very impressive then and distinctive enough to immediately recognize when we saw it again. The obverse has toned a deep, royal blue except for a perfectly round area that is slightly off center. This area is absolutely brilliant, without a hint of color. We suspect that another coin, perhaps a quarter or two-cent piece, lay on top of it while the remainder of that side and the reverse has a lovely iridescence with occasional streaks of underlying brilliance showing. A most unusual and distinctive Trade dollar.

MORGAN DOLLARS

- 5317 PCGS 1878-CC MS 61, 1883 MS 63, 1884-O MS 63, 1885-S MS 62; and a 1904-S VF 25. (Total: 5 coins)
- 5318 PCGS 1878-CC MS 62. Full strike.
- 5319 PCGS 1878-CC MS 62. Semi-prooflike.
- 5320 PCGS 1878-CC MS 62. Lightly toned around the devices.
- 5321 PCGS 1878-CC MS 63. A few scattered spots of toning.
- 5322 PCGS 1878-CC MS 63. Lightly toned; 1882-CC MS 63; 1883-CC MS 63; and a NGC 1884-CC MS 63. (Total: 4 coins)
- 5323 PCGS 1878-S MS 64. Golden toning along the reverse rim.
- 5324 PCGS 1879 MS 62. Peripherally toned.
- 5325 PCGS 1879 MS 64, 1880 MS 64; and an 1881 MS 64, all sharply struck and fully brilliant save for the 1880, which displays splashes of toning on the eagle's wings. (Total: 3 coins)
- 5326 PCGS 1879 MS 64, and an 1881 MS 64, the latter an especially white and frosty example. (Total: 2 coins)
- 5327 PCGS 1879 MS 64. Splendid golden-orange highlights cling to the devices.
- 5328 NGC 1879-CC MS 63. Perfect Dies. Untoned and highly lustrous with minimal abrasions on the cheek of Liberty; the reverse is especially clean. A most attractive example of this rare Carson City issue.

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5329 NGC 1879-O MS 64. A near gem example of this initial-year New Orleans Morgan and a date which gets considerably more expensive in grades higher than MS-64.	5356 PCGS 1881-S MS 67. Seemingly perfect surfaces. The eagle on the reverse is heavily frosted with some of the frost extending into the field at the juncture of the left wing and tail feathers.
5330 PCGS 1879-S MS 65. Dazzling surfaces.	5357 PCGS 1881-S MS 66 Prooflike. Brilliant with flashy mirrors in the fields.
5331 PCGS 1879-S MS 67. An immaculate Morgan dollar with blazing mint luster.	5358 PCGS 1881-S MS 66 Prooflike. White and very clean, with sparkling fields.
5332 PCGS 1879-S MS 66 Prooflike. A real screamer.	5359 PCGS 1882 MS 64. Sharply struck.
5333 PCGS 1880 MS 64. Toned.	5360 PCGS 1882 MS 64. Thick mint frost.
5334 PCGS 1880 MS 64. Satiny and untuned.	5361 PCGS 1882 MS 64. Well toned on both obverse and reverse.
5335 NGC 1880 MS 64. Rich golden-brown, blue and violet toning, deepening at the peripheries.	5362 PCGS Three 1882-CC MS 63. All are untuned. (Total: 3 coins)
5336 NGC 1880 MS 64 Deep Mirror Prooflike. A tough Philadelphia issue which reportedly owes most of its deep mirror examples to a single bag released in the 1960s.	5363 PCGS 1882-CC MS 64. Light silvery-gray overall, showing speckled green-gold toning over the top half of the obverse.
5337 NGC 1880-CC MS 61; 1883-CC MS 63; and an 1885-CC MS 62. (Total: 3 coins)	5364 PCGS 1882-CC MS 65. Superb luster
5338 NGC 1880-CC MS 63, toned; and an 1885-CC MS 63, flashy brilliance. (Total: 2 coins)	5365 PCGS 1882-CC MS 65. Fully struck with frosted white luster.
5339 NGC 1880-CC MS 63, light obverse color; 1884-O MS 65, toned; and an 1884-CC MS 64, fully struck. (Total: 3 coins)	5366 NGC 1882-CC MS 65. Fully struck and lightly toned with the usual strong luster
5340 NGC 1880-CC MS 63, hazy toning; 1883-CC MS 63, sharply struck; 1884 MS 64 light color; and an 1884-CC MS 63. (Total: 4 coins)	5367 NGC 1882-CC MS 64 Prooflike. Fully struck.
5341 NGC 1880-CC MS 64 Deep Mirror Prooflike. Brilliant with a sharp cameo contrast	5368 NGC 1882-CC MS 64 Prooflike. Golden toning on the obverse
5342 PCGS 1880-O MS 63. Nice coin for the grade.	5369 PCGS 1882-S MS 64. Brilliant.
5343 PCGS 1880-S MS 65. Mostly white, except for a few small toning spots on the reverse.	5370 PCGS 1882-S MS 65. A whisper of pale golden color is visible on the obverse
5344 NGC Two 1880-S MS 65. Both are semi-prooflike. (Total: 2 coins)	5371 NGC 1883 MS 65. Light peripheral toning with a smooth, unblemished cheek.
5345 PCGS Two 1880-S dollars, both MS 66 and brilliant. (Total: 2 coins)	5372 NGC 1883-CC MS 63, weakly struck, and an 1884-CC MS 63. Both are lightly toned. (Total: 2 coins)
5346 PCGS 1880-S MS 66; and an 1881-S MS 66, both sparkling, fully struck dollars with a bare minimum of surface marks. (Total: 2 coins)	5373 PCGS 1883-CC MS 64. Sharply struck.
5347 PCGS 1880-S MS 67. The surfaces on this pristine specimen have remarkably escaped any noticeable signs of coin-to-coin contact over the past 111 years. Fully brilliant and virtually unimprovable quality	5374 PCGS 1883-CC MS 64. Fully struck and highly lustrous.
5348 PCGS 1880-S MS 64 Deep Mirror Prooflike. Brilliant with heavily frosted devices.	5375 NGC Two 1883-CC MS 64. (Total: 2 coins)
5349 NGC 1881-CC MS 64. Fully struck and brilliant.	5376 PCGS 1883-CC MS 67. A significant condition rarity among Morgan dollars. Carson City dollars are notorious for heavy bagmarks, having not had any special care taken from the time of minting, and being shipped throughout the West in bags. The cheek is free from any noticeable abrasions, as are the fields and other devices. A superb CC type coin and one of only eight to have been so graded by PCGS
5350 PCGS 1881-CC MS 65. Brilliant with flashy mint luster and semi-prooflike fields.	5377 NGC 1883-CC MS 64 Prooflike. Brilliant with nice mirrors
5351 NGC 1881-CC MS 65. Full pinpoint detailing to the design with smooth, minimally marked surfaces.	5378 PCGS 1883-CC MS 65 Prooflike. A glittering gem with much cleaner surfaces than usually seen on Carson City dollars.
5352 PCGS 1881-CC MS 66. A remarkably clean dollar with bright, dazzling mint frost.	5379 NGC 1883-O MS 65. Golden and steel-blue obverse toning
5353 PCGS 1881-CC MS 66. Untuned centers with golden-brown edge toning. Razor sharp strike.	5380 NGC Four 1884-CC MS 63. All are fully struck coins. (Total: 4 coins)
5354 PCGS 1881-S MS 65. Brilliant.	5381 NGC Two 1884-CC MS 64. Fully struck. (Total: 2 coins)
5355 PCGS 1881-S MS 65. Another untuned example.	5382 NGC Two 1884-CC MS 64. Sharply struck. (Total: 2 coins)
	5383 PCGS 1884-CC MS 65. Well struck with bright cartwheel luster.

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- 5384 PCGS 1884-CC MS 65 Ultra-heavy frost with semi-prooflike fields
- 5385 PCGS 1884-O MS 66 Smooth, creamy white luster and nearly flawless surfaces
- 5386 PCGS 1885 MS 64; 1899-O MS 64; 1900 MS 64, 1901-O MS 64; and two 1902-O, both MS 64. (Total, 6 coins)
- 5387 NGC 1885-CC MS 63 Bright, frosty mint luster with a touch of color on the reverse
- 5388 NGC 1885-CC MS 65 Superb overall with thick mint frost and clean devices
- 5389 NGC 1885-CC MS 65 Fully struck with bright golden-red toning on the obverse. A popular low mintage issue.
- 5390 NGC 1885-O MS 65 Frosty and very clean, with better-than-average sharpness over Liberty's ear and on the eagle's breast
- 5391 PCGS 1886 MS 66 Superb surfaces and fully struck
- 5392 Hallmark 1886 MS 64 Prooflike Fully struck and untuned
- 5393 NGC 1886-S MS 63 Vivid peach-blau and violet toning around the obverse, with a less conspicuous steel-violet coloration on the reverse
- 5394 PCGS 1887 MS 65 Satiny brilliance
- 5395 PCGS 1887-S MS 65 A remarkable attractive example of this difficult issue. Lacking the minor blemishes usually seen on this date, this piece is minimally abraded and has bright semi-prooflike fields. One of only 60 coins to have been so graded by PCGS
- 5396 PCGS 1888 MS 64 Frosty mint luster with just a touch of obvious peripheral color
- 5397 PCGS 1888 MS 64 Brilliant and well struck
- 5398 PCGS 1888 MS 65 Even golden-brown toning with faint traces of reddish undertones. Thick mint luster and clean surfaces
- 5399 NGC 1889 MS 65 A common late 19th-century unbranded specimen. The true gems are few and far between
- 5400 NGC 1889-O MS 64 Well struck with the centers displaying only a minimally scattered abrasions
- 5401 PCGS 1890 MS 64 Brilliant and well struck
- 5402 NGC 1890 MS 64 Satiny and fully well struck, exhibiting green-gold and pale magenta toning over the obverse and the protected areas of the reverse
- 5403 NGC 1890-CC MS 63 Deep Mirror Prooflike. Untuned with a sharp cameo contrast on each side
- 5404 PCGS 1890-S MS 64 Fully detailed with dazzling mint brilliance
- 5405 PCGS 1891 MS 63
- 5406 PCGS 1891 MS 64 Full strike
- 5407 PCGS 1891-O AU 33 Extraordinarily deep mirrors in the fields. Rare as such even though lightly circulated.
- 5408 PCGS 1891-O MS 64 Very sharply struck, especially over the ear of Liberty and missing only a spot of strike in the center of the eagle's breast. Untuned in the centers with light peripheral color. A significant coin for this major strike rarity
- 5409 PCGS 1891-O MS 64 Clean and mostly untuned, with typical flatness in the centers.
- 5410 NGC 1891-O MS 64 Both sides are toned in milky steel-violet and yellow-gold hues. Fairly sharp for the issue, with few noticeable surface marks.
- 5411 PCGS 1892 MS 63 Brilliant and sharply struck with good luster.
- 5412 PCGS 1892-CC MS 63 Untuned with superior luster
- 5413 PCGS 1892-O MS 64 An original silvery-gray example, shading to gold at the borders. The usual softness is visible over Liberty's ear and on the eagle's breast
- 5414 PCGS 1893-O EF 40 Softly struck on the highpoints with remnants of luster still in the protected areas.
- 5415 PCGS 1894-S MS 64 A distinctive coin with light toning around the devices. The fields on both sides show considerable reflectivity with virtually no cartwheel effect. A sharply struck example of this scarce issue
- 5416 PCGS 1895-O EF 45 A rare issue in the Morgan series. Light edge toning with a few minor handling marks.
- 5417 PCGS 1897 MS 65 Fully struck and lustrous
- 5418 PCGS 1898-S MS 64 Fully struck with bright satiny luster
- 5419 NGC 1899 MS 64 Richly toned on either side, with flashes of blue about the stars and lettering
- 5420 PCGS 1899-O MS 64 Fully struck with superb luster
- 5421 PCGS 1900 MS 65 Fully struck and semi-prooflike
- 5422 NGC 1900 MS 65 The surfaces exhibit shimmering mint brilliance and are only a trifle soft in the centers.
- 5423 PCGS 1900-S MS 65 Extraordinarily clean surfaces with smooth mint luster that shows very little color on either side. Not quite fully struck, but still a lovely example of this rare coin in gem condition.
- 5424 PCGS 1902 MS 62 Lightly toned.
- 5425 PCGS 1903-O MS 64 Peripheral toning
- 5426 PCGS 1904 MS 64 A probable end-of-the-roll coin, featuring patchy green-gold, blue and pale violet toning across the obverse. The reverse is a light silvery-gray
- 5427 PCGS 1904-O MS 65 Prooflike. Brilliant surfaces that are free from many of the impairments usually seen on prooflike coins. Sharply struck with excellent reflectivity in the fields.
- 5428 PCGS 1904-S MS 64 A very difficult issue in the Morgan dollar series to locate in high grade. This coin is superior in all respects to the average 1904-S; the strike is very sharp with almost full detailing; the luster is thick and satiny, and there are very few abrasions. Only 128 coins out of a mintage of 2.3 million have been graded MS-64 by PCGS.
- 5429 PCGS 1921-D MS 64 Dazzling mint frost.
- 5430 PCGS 1921-D MS 65 Fully struck with just the lightest touch of color on the obverse and bright shimmering luster. A significant type coin as this is the only year Denver struck the Morgan dollar.
- 5431 PCGS 1921-D MS 65 Very sharply struck with lavender toning on the obverse and a golden reverse. Superb underlying luster.
- 5432 NGC 1921-S MS 64 Very sharply struck, with a bit of prooflikeness to the reverse

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PROOF MORGAN DOLLARS

5433 PCGS 1888 PR 64. Deep, watery proof fields that are overlaid by a moderate blue, rose, and golden patina with a clear center to the obverse. Not quite fully struck, as is often the case on this date, this being the one thing that probably prevents the coin from grading gem.

5434 PCGS 1894 PR 65. Like the 1901, this date has always commanded a significant premium as a proof because of the scarcity of high grade business strikes. This piece has light, virtually no, color in the center of each side and is surrounded by smoky-violet and blue toning elsewhere. An attractive and apparently original example of this popular proof date of which there have only been 20 gems graded by PCGS.

PEACE DOLLARS

5435 PCGS 1921 MS 64. A wholly original coin, toned a light gunmetal-gray with deeper charcoal highlights in the protected areas. The strike and overall surface quality are well above the norm for this popular issue.

5436 PCGS 1922 MS 65. Light pinkish toning with superb underlying luster.

5437 NGC 1923-D MS 65. An immensely difficult date at the 65 level, emerging from almost common date status in MS 60-62 grades.

5438 NGC 1923-S MS 64. Speckled lilac and gold toning adorn the obverse, along with specks of green-gold color across the top half of the reverse.

5439 PCGS Two 1924 MS 65. A nicely matched pair. Each has scattered light toning that is obviously original with thick mint luster. Sharply struck. (Total: 2 coins)

5440 PCGS 1925 MS 65. Surprisingly free from marks, this reverse of this coin shows each feather of the eagle to complete brought up.

5441 PCGS 1927 MS 64. Fully struck and very clean for the grade with light, even color on each side.

5442 NGC 1927-D MS 64. Highly lustrous beneath an even yellow-gold tint. A tough Peace dollar date in 64 grade.

5443 PCGS 1928 MS 63. A brilliant, sharply struck example of this scarce, key date issue.

5444 PCGS 1934-D MS 63. Sharply struck with good luster.

5445 PCGS 1934-D MS 63. Thick luster with only a few small, inconsequential marks.

5446 PCGS 1934-D MS 64. Sharply struck with superb mint frost and light peripheral toning.

5447 NGC 1934-D MS 64. Fully struck with original speckled iridescent toning.

5448 PCGS 1935 MS 64. Clean and lustrous, with an average strike under pleasing light gold toning.

COMMEMORATIVE GOLD

5449 PCGS 1903 Louisiana Purchase-Jefferson MS 60; 1903 Louisiana Purchase-McKinley MS 60; 1915-S Panama-Pacific Gold Dollar MS 60, deep orange-gold color; 1916 McKinley MS 60, and a 1926 Sesquicentennial MS 60, lustrous. A well matched starter set of commemorative gold coins. Seldom is one presented with the opportunity to acquire so many gold commemoratives in the same grade in one lot. (Total: 5 coins)

5450 PCGS 1903 Louisiana Purchase-Jefferson MS 61, deep reddish-orange and steel blue color; 1903 Louisiana Purchase-McKinley MS 61, bright and clean with only one hairline across the obverse; 1915-S Panama-Pacific Gold Dollar MS 61, bright and lustrous; 1916 McKinley MS 61, deeply toned with faint glimmers of semi-prooflike in the fields; and a 1926 Sesquicentennial MS 61, even golden-yellow color. (Total: 5 coins)

5451 NGC 1903 Louisiana Purchase-Jefferson MS 64. Some softness on the hair, but a clean coin.

5452 PCGS 1903 Louisiana Purchase-Jefferson MS 65. The finest of the three gems in this sale. This piece has bright, shimmering, yellow-gold mint luster and surfaces that show no blemishes on the obverse.

5453 NGC 1903 Louisiana Purchase-Jefferson MS 65. First in a run of three gems of this scarce commemorative gold coin. This piece has clean devices with only a couple of tiny marks in the fields. Deep orange-gold color that deepens a bit at the edge of the obverse.

5454 NGC 1903 Louisiana Purchase-Jefferson MS 65. A pristine coin with no visible flaws. The surfaces are lustrous and have bit blue-green tint that is evident toward the edges.

5455 PCGS 1903 McKinley MS 61, 1915-S Panama-Pacific Gold Dollar AU 55, 1916 McKinley MS 61, and a 1926 Sesquicentennial MS 60. A lower grade assortment of gold commemoratives. (Total: 4 coins)

5456 PCGS 1903 McKinley MS 63. Attractive reddish-olive color.

5457 PCGS 1903 McKinley MS 64. Lustrous with reddish-olive patina.

5458 PCGS 1903 McKinley MS 64. Reddish-orange toning--the fields show evidence of being tightly striated, but do not really show any reflectivity as a result.

5459 NGC 1903 McKinley MS 64. Rich reddish-olive patina. A sharp looking coin that is held back from a gem grade by a couple of minor luster breaks and a mark in the upper reverse field.

5460 PCGS 1903 McKinley MS 65. Orange fields with yellow-gold accents on the devices. A sharp looking coin.

5461 PCGS 1903 McKinley MS 65. A clean, problem-free example of the coin that commemorated the president slain at the Pan-American Exposition in 1901. Ironically, these coins were sold at another exposition held in 1904 near St. Louis.

5462 PCGS 1903 Louisiana Purchase-McKinley MS 65. A satiny green-gold example, showing a couple tiny copper stains at the center of the reverse.

5463 NGC 1903 McKinley MS 65. An immaculate coin that shows light to polishing in the central parts of the obverse. Highly lustrous with bright, sparkling surfaces.

5464 NGC 1903 McKinley MS 65. Highly lustrous with scattered small bits of coppery color. Lustrous and clean.

5465 PCGS 1903 McKinley MS 66. The surfaces appear to be perfect. Even under a glass the only ripple in the fabric of the coin are a couple of microscopic planchet flakes. A distinctive coin with a faint tinge of olive around the edges. One of only 35 pieces to have been so graded by PCGS.

5466 PCGS 1904 Lewis and Clark MS 63. Deep orange color intermixed with a light olive. Excellent luster.

5467 NGC 1904 Lewis and Clark MS 63. A clean and highly lustrous example of this very scarce type coin. The coin's surfaces are clean enough that it will fit nicely in a set of

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commemorative gold coins that grade much higher.

5468 PCGS 1904 Lewis and Clark MS 65. Smooth, unblemished surfaces with light, attractive color and excellent luster. Second rarest commemorative gold dollar (second only to the 1905 L&C) with only 94 coins having been so graded by PCGS. An opportunity for the serious, advanced collector.

5469 PCGS 1905 Lewis and Clark MS 62. Lightly abraded, but with overall attractive surfaces.

5470 PCGS 1915-S Panama-Pacific Gold Dollar MS 63. Orange-gold color.

5471 NGC 1915-S Panama-Pacific Gold Dollar MS 64. Breen-7436. Repunched mintmark. The first S was punched in below and to the right of the final position. The Double S is classed by Breen as "very rare." An attractive coin that is kept from the gem category by the presence of a couple of tiny planchet flakes in the reverse letters.

5472 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. The surfaces are covered with a soft, frosted mint luster that has taken on a light layer of golden-orange patina. A nice looking commemorative gold coin.

5473 NGC 1915-S Panama-Pacific Gold Dollar MS 65. Superb mint luster with a thin layer of light orange-gold color over the devices.

5474 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. An outstanding example of this popular gold commemorative. The surfaces are immaculate and the coin has an eye appeal that few commemorative gold coins possess. One of only thirty pieces to have been so graded by PCGS. Breen-7436 showing the double punched mintmark-rare as such.

5475 PCGS 1915-S Panama-Pacific Quarter Eagle MS 63. A fine example of this scarce commemorative, but perhaps lacking a bit of luster to grade higher.

5476 PCGS 1915-S Panama-Pacific Quarter Eagle MS 64. A bright, lustrous coin and a premium example of this scarce issue.

5477 PCGS 1915-S Panama-Pacific Quarter Eagle MS 64. Highly lustrous, an original coin and a sharp example of this rare commemorative.

5478 NGC 1915-S Panama-Pacific Quarter Eagle MS 64. Lightly marked with deep golden-orange color.

5479 NGC 1915-S Panama-Pacific Quarter Eagle MS 65. An extraordinarily attractive coin with bright yellow-gold color and surfaces that show no obvious marks that would detract from this pristine gem. Very scarce in gem condition with only 98 having been so graded by NGC.

5480 PCGS 1916 McKinley MS 63. Semi-profilelike (obverse), and a 1917 McKinley MS 63 richly colored with strong reflectiveness in the fields on both sides. A well matched pair (Total 2 coins).

5481 NGC 1916 McKinley MS 64. Excellent luster. The reverse shows traces of prooflike surfaces.

5482 PCGS 1916 McKinley MS 65. Sharply defined with rich orange-gold color and clean fields.

5483 PCGS 1916 McKinley MS 65. This coin is quite interesting to view through a magnifier and see the interplay of the pink, orange, and olive colors over the surfaces.

5484 PCGS 1916 McKinley MS 66. The smooth mint frost lays over the surfaces in an uninterrupted blanket and shimmers when held beneath a light. A superb example of this popular commemorative and one of only 38 to have been so graded.

5485 NGC 1916 McKinley MS 66. Outstanding quality. The surfaces have a deep orange and pink color and the luster is thick and frosted. Very scarce so fine.

5486 PCGS 1917 McKinley MS 64. Flashy prooflike fields.

5487 PCGS 1917 McKinley MS 64. A flashy coin with prooflike fields. The scarcer of the two 1916-17 McKinley issues.

5488 PCGS 1917 McKinley MS 65. A scarce commemorative in high grade with approximately half the number of gems graded of this issue compared to the 1916 coins. Lustrous and clean.

5489 PCGS 1922 Grant MS 63. Lustrous with a few minor marks and a couple of planchet flakes out of the right obverse field, and a 1926 Sesquicentennial MS 63, excellent luster. (Total 2 coins).

5490 PCGS 1922 Grant MS 63. Clean surfaces, and a 1922 Grant with Star MS 63, rich reddish-orange color. An interesting lot that contains both Grant issues in choice condition.

5491 PCGS 1922 Grant MS 64. Struck from polished dies that have imparted a semi-prooflike quality to the fields.

5492 NGC 1922 Grant MS 64. Bright surfaces.

5493 PCGS 1922 Grant MS 65. Lustrous with rich orange-gold patina and a few small speckles of russet color on the obverse.

5494 NGC 1922 Grant with Star MS 63. Bright and semi-reflective with one tiny planchet flake in the right obverse field.

5495 NGC 1922 Grant with Star MS 64. Lustrous and problem-free.

5496 PCGS 1922 Grant with Star MS 65. Strong visual appeal from the coin's orange and olive tinted satiny luster. A scarce and popular commemorative gold piece.

5497 PCGS 1922 Grant with Star MS 65. Very clean surfaces with attractive orange tinted luster.

5498 NGC 1922 Grant with Star MS 65. Bright, lustrous surfaces that show to have been struck from polished dies. A lovely example of this scarce type.

5499 PCGS 1922 Grant with Star MS 66. A superb coin with virtually unmarked surfaces. The thick mint luster has an attractive overlay of orange-red patina and there is a long vertical die crack through the center of the reverse.

5500 PCGS 1926 Sesquicentennial MS 64. A sharp, upper-end coin with bright, glowing luster, showing just a couple of small field marks on either side.

ONE-DOLLAR GOLD PIECES

5501 PCGS 1849 MS 62. Open Wreath with L on neck, semi-profilelike; 1851 MS 62, sharply struck, and an 1853 MS 62, fully struck and clean for the grade.

5502 NGC 1851 MS 62. Fully struck and lustrous.

5503 NGC 1851 MS 62. Fully struck with excellent luster. Very nice for the grade.

5504 PCGS 1851 MS 63. A clean mint state Type One gold dollar.

5505 PCGS 1852 MS 64. Fully struck with bright, lustrous surfaces that have taken on a light reddish tint.

5506 PCGS 1853 MS 62. Sharply struck and lustrous.

5507 PCGS 1853-C AU 58. Sharply struck overall on a well

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Specially Prepared for
Charles D. Moore

prepared planchet without the often encountered planchet and minting defects usually seen. The date shows characteristic weakness but the coin overall is bright and lustrous, being very close to mint condition. This piece may realize a surprisingly high price because of its problem-free nature.

5508 NGC 1854 Type Two AU 53. A clean, problem-free coin that shows little loss of detail from circulation and almost no handling marks. An attractive and affordable Type Two.

5509 NGC 1856 Type Two AU 53. Sharply defined with good remaining luster in the more protected areas and bright yellow-gold color.

5510 NGC 1855 Type Two AU 58. An immaculate Type Two with almost complete mint luster. Quite an opportunity for the collector to acquire this rare type so close to mint condition.

5511 PCGS 1855-C Type Two EF 45. This is the only Type Two gold dollar struck in the Charlotte mint and as such is subject to considerable pressure as a type coin. It is however, a legitimate rarity as a date with EF and AU coins being the finest one can usually expect to locate. This piece has deep orange color and shows the diagnostic weakness in the center of each side. The surfaces are very clean though making this a desirable coin for the specialist.

5512 PCGS 1856 MS 61. Upright 5; 1861 MS 61; and an 1862 MS 61. Deep reddish color. (Total: 3 coins)

5513 PCGS 1859 MS 62. Sharply struck with pronounced reddish-orange tinted luster.

5514 NGC 1862 MS 63. Very sharply struck with a bright yellow-gold color.

5515 PCGS 1863 MS 62. An exceptionally rare coin—undoubtedly the rarest Philadelphia gold dollar. The original mintage was 6,200 pieces but that does not begin to tell the story of this date's rarity. Very few pieces exist today in mint condition. PCGS has only graded four 1863 dollars in all grades of uncirculation. This is the only MS-62, being exceeded only by a pair of MS-64 coins. Sharply struck with excellent luster, the surfaces have taken on a deep orange tint and show a few minor marks, but nothing of any real consequence.

5516 PCGS 1874 MS 62. Reddish tinted color and good luster.

5517 PCGS 1874 MS 62. Bright lustrous surfaces with a few scattered bagmarks.

5518 PCGS 1881 MS 66. Fully struck with superb, glittering, semi-profilelike surfaces. A pristine gem with no visible flaws on either side.

5519 PCGS 1886 MS 64. Sharply struck with semi-profilelike fields and significant portions of deeper orange-gold color.

5520 PCGS 1889 MS 64. Fully struck with a hint of reddish color.

5521 NGC 1889 MS 64. A clean example of this final year of issue. Lustrous with a few coppery colored stains on each side.

5522 PCGS 1885 PR 64. Of the 1,105 proofs struck only 54 have been graded by PCGS with 22 graded Proof-64. Glittering, deeply mirrored fields that show a few discreet hairlines and a mild cameo contrast against the lightly frosted devices.

LIBERTY QUARTER EAGLES

5523 PCGS 1844-C VF 30. A clean specimen with the usual softness in the centers this issue is known for. The devices

are outlined with a light rose tinted patina. A scarce issue with only one coin known in mint state.

5524 PCGS 1858-C AU 58. A very rare and highly underrated issue. There is a single coin known in mint condition, placing this piece well up in the condition census, being tied with at least two other coins for second finest known. The coin is generally well struck with only a moderate amount of central weakness as usually seen. It retains almost complete mint state luster and has original speckles of reddish-russet color scattered around the devices. There is a curious defect that must be mentioned however. Running vertically down the obverse are a pair of parallel cuts. At first glance they appear to be scratches made outside the mint, but on closer examination seem to be mint made. To the left of this pair of cuts are another pair—much vaguer—seeming at first to be a stain of color. We do not know the origin of these defects, but trust they will have little effect upon the value placed on the coin as they do not detract significantly from the overall appeal of the coin.

5525 PCGS 1873 Closed 3 MS 64. PCGS does not distinguish between the Closed and Open 3 varieties of quarter eagles for this year but there is no doubt this is the scarce Closed 3. At least four times rarer than its Open 3 counterpart, the Closed 3 has, for some unknown reason, been overlooked by many collectors. This coin has deep reddish tinted mint frost and is sharply struck except for the eagle's left leg which is characteristically weak. A clean example of this scarce and overlooked variety.

5526 PCGS 1878 MS 60. Numerous small abrasions on each side.

5527 NGC 1878 MS 60

5528 PCGS 1888 MS 60. Scarce low mintage issue with only 16,000 having been struck.

5529 NGC 1900 MS 60. Deep reddish color, and a 1902 MS 60. (Total: 2 coins)

5530 PCGS 1900 MS 63. Fully struck and clean for the grade.

5531 PCGS 1901 MS 63. Fully struck with clean surfaces.

5532 NGC 1902 MS 61. Semi-profilelike; 1904 MS 61. Semi-profilelike with an orange patina; and a 1905 MS 61. Fully struck. (Total: 3 coins)

5533 NGC 1903 MS 60. 1904 MS 60. Semi-profilelike; and a 1905 MS 60. All are sharply struck coins. (Total: 3 coins)

5534 PCGS 1904 MS 64. A very attractive coin with clean surfaces and attractive reddish-gold patina. Bright, flashy luster.

5535 PCGS 1904 MS 65. An immaculate, fully struck gem that has one minor luster break in the left obverse field that prevents an even higher grade.

5536 PCGS 1905 MS 61; 1906 MS 61; and a 1907 MS 61. The 1905 is lighter in hue while the other two have deeper orange-red color. (Total: 3 coins)

5537 NGC 1906 MS 61. Fully struck; and a 1907 MS 61. (Total: 2 coins)

5538 PCGS 1907 MS 65. Superb mint luster that has taken on a faint reddish patina.

5539 PCGS 1907 MS 65. Fully struck with deep reddish-coppery patina. Highly lustrous.

INDIAN QUARTER EAGLES

5540 NGC 1909 MS 60; and a 1910 MS 60. Both are strongly struck. (Total: 2 coins)

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5541 PCGS 1911 MS 60, 1913 MS 60, 1914-D MS 60, and a 1915 MS 60. Uniform in condition and appearance. This would make a nice starter set of Indian quarter eagles. (Total: 4 coins)

5542 PCGS 1911-D AU 58. Deep coppery color and almost complete luster with very slight friction on either side. A very presentable example of this scarce, key issue.

5543 PCGS 1912 MS 61, deep reddish color; and a 1927 MS 61 (Total: 2 coins)

5544 PCGS 1914-D EF 40

5545 PCGS 1925-D MS 62. Unusually clean for this grade, but held back from a higher grade by a softness of strike in the central portions.

5546 PCGS 1925-D MS 63. Highly lustrous and clean enough to grade higher, but held back by a softness of strike in the center of each side.

5547 PCGS 1925-D MS 63. Fully struck with bright sparkling luster and reddish color.

5548 PCGS 1925-D MS 64. A decent strike with appealing color and luster.

5549 NGC 1925-D MS 64. A beautiful coin with bright lustrous surfaces that are little affected by wear to the center. A very presentable high grade type coin.

5550 NGC Two 1926 MS 62, and a PCGS 1929 MS 62. All are fully struck.

5551 PCGS 1926 MS 63. Fully struck.

5552 PCGS 1926 MS 64. Bright yellow-gold color. A lean coin with good luster.

5553 PCGS 1929 MS 62. Fully struck with nice color and luster.

5554 PCGS 1929 MS 63. Gleaming mint luster. Sharp looking coin.

THREE-DOLLAR GOLD PIECES

5555 PCGS 1853-S VF 30. Well worn in the highpoints but a clean, eye-pleasing example of this scarce early three-dollar.

5556 PCGS 1874 MS 61. An attractive type coin with unusual-matte reflectivity in the fields and a strong strike in most areas. Never in appearance than the grade might indicate.

5557 PCGS 1874 MS 62. Bright pastel-like fields that show very little "artificial" effect. Considerable visual interest for an MS-62 coin.

5558 PCGS 1878 MS 61. The surfaces are very lustrous with a deep coppery-red color and are free from any significant poststriking impairments. The grade of the coin apparently being held back by a shallow planchet rift on the face of Liberty.

5559 PCGS 1878 MS 64. An exciting mint state type coin that has the often-found thick, cartwheel luster seen on many 1878s. There is very little to distract the viewer's attention and the surfaces have taken on a light reddish-coppery tone.

EARLY HALF EAGLES

5560 PCGS 1834 Plain 4 AU 55. An exceptional deeply mirrored prooflike example of this popular first year of issue. Strongly struck in all areas. The fields show just the lightest bit of friction. A very attractive, lightly circulated type coin.

5561 PCGS 1836 AU 50. Very sharply struck with bright, lustrous fields and remarkably clean surfaces.

LIBERTY HALF EAGLES

5562 PCGS 1843-O VF 25. Small Letters. A clean, well worn example of this scarier variety that shows no evidence of immersion in salt water as do some coins of this issue.

5563 PCGS 1844 MS 63. A surprisingly scarce coin, even in EF condition. In mint condition the 1844 represents a real opportunity for the buyer of rare and undervalued 19th century gold coins. One of only two pieces to have been so graded, only one is finer. The strike is complete in all areas and the surfaces are very clean and lustrous.

5564 PCGS 1846-C VF 35. One of the scarcest of all Charlotte half eagles. Apparently most of the 12,995 pieces minted were heavily circulated, today very few are known in any grade. This piece has a few minor handling marks and shows an outline of charcoal color around the devices. There are tiny portions of luster still remaining in the most protected areas.

5565 PCGS 1847-C VF 35. Despite its large mintage the 1847-C is a surprisingly difficult issue in all grades. Generally well struck throughout this piece shows few surface marks and is light in color.

5566 PCGS 1848-C EF 40. Like the 1847-C above, the 1848-C is surprisingly scarce in light of its large mintage. This piece has the usual softness on the hair curls, but is well struck in the center of the reverse. The fields still retain portions of semi-prooflike reflectivity and the surfaces overall have a light reddish color.

5567 PCGS 1850-C VF 30. Strong C. While not an especially rare coin in this condition, this piece is noteworthy because of the especially strong mintmark, on some pieces the mintmark is so weak it is overlooked. The coin is clean overall with light rose tinted patina outlining the devices.

5568 PCGS 1860-C EF 40. A low R.5 coin overall, the 1860-C is seldom seen any finer than EF. This piece has slight softness on the hair curls as usual, and the reverse is mushy as always, having been struck from the same die as the poorly produced 1839-C. The surfaces show a number of small but insignificant handling marks and there are small portions of luster remaining in the protected areas.

5569 PCGS 1878-S MS 60. A somewhat scarcer date, much scarcer than its mintage would indicate. One of only 11 pieces to have been graded in all conditions of mint state by PCGS.

5570 PCGS 1881-CC VF 35. A very rare coin with a mintage of only 13,886 pieces. The 181-CC is rare throughout all the grades including VF. This piece is clean and reasonably well struck with rose tinted patina around the devices.

5571 ANACS 1882-CC VF 20. A low grade, affordable CC half eagle with clean surfaces.

5572 PCGS 1891-CC MS 61. Fully struck with excellent luster and none of the usual reddish-coppery color usually seen on this issue.

5573 PCGS 1891-CC MS 62. Fully struck with scattered copper stains on each side.

5574 PCGS 1893-S MS 61. Sharply struck with hardly any contact marks on either side. Nice looking coin for the grade.

5575 PCGS 1900 MS 62. Attractive orange gold color. Fully struck.

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5576 PCGS 1902 MS 62. Sharply struck.

5577 PCGS **1908 MS 65**. A very lovely coin with smooth, virtually unblemished surfaces and a thin greenish cast to the otherwise reddish-gold color. Fully struck.

INDIAN HALF EAGLES

5578 PCGS **1908 MS 63**. Sharply struck and lustrous. Popular first year of issue.

5579 PCGS **1908 MS 63**. Rich yellow-gold surfaces struck in complete detail. An unusually flashy and select Indian half eagle.

5580 PCGS A pair of 1909-D half eagles, both frosty MS 62 specimens. (Total: 2 coins)

5581 PCGS 1911-S EF 45. A very scarce and overlooked issue.

5582 PCGS 1914 MS 62. Fully struck.

EARLY EAGLES

5583 PCGS **1799 MS 62**. Astonishing quality in an early gold piece. To have survived 192 years with so few impairments is certainly a tribute to the many numismatists who have owned this coin over the years. The strike is exceptionally sharp in all areas with boldly defined hair and feather detail. The fields are semi-profile, as often seen on early tens, and there are very few contact marks on either side. One of only 11 coins to have been so graded by PCGS.

LIBERTY EAGLES

5584 PCGS 1839 Large Letters VF 30. Second issue of this scarce two year type. Well struck in the centers with slight peripheral weakness. The surfaces show a few minor cuts and scrapes, but nothing serious. A significant type coin that is missing from many gold type sets.

5585 PCGS 1842-O VF 20. An original coin with deep rose tinted color around the devices. A moderately scarce early O-mint ten.

5586 PCGS 1848-O VF 35. A scarce and seldom seen date in spite of a rather substantial mintage. The surfaces are smooth and virtually unblemished even after 25 points of wear. An attractive coin for the grade.

5587 PCGS 1851-O EF 45. Well struck in the centers with a good portion of the luster remaining. A relatively common O-mint No Motto ten, but one that is rarely seen any finer than EF.

5588 PCGS **1852 AU 50**. An attractive coin with bright pinkish-rose patina around the devices. Although some 263,106 pieces were struck this otherwise common date is quite scarce above EF with only eight pieces having been so graded by PCGS.

5589 PCGS 1852-O VF 35. Very rare with an original mintage of only 18,000 pieces. Of that number only a handful exist any finer than the present coin. This piece has a few odd handling marks and faint rose tinted accents around the devices. Struck from the dies that show a large circular center dot above the second stripe of the shield (Breen-6902), and very rare as such.

5590 PCGS 1853-O VF 35. One of the more commonly available O-mint No Motto tens. Bright surfaces with reflective fields that tend to magnify the abrasions present.

5591 PCGS **1855-S VF 20**. Very rare in any condition, this date is unknown above EF. In Akers auction survey he

ranked the 1855-S in the top twenty dates according to rarity by average grade (VF-25) and in the top quarter according to frequency of appearance. We urge bidders to closely inspect this coin to determine if this isn't a few points better than one would expect for a VF-20.

5592 PCGS 1856-S EF 45. Small S. A scarce coin that is rarely seen above EF. Only lightly marked and showing good color and adequate remaining luster for the grade. The more common of the two mintmark sizes for this year.

5593 PCGS **1865-S 865 over inverted 186 VF 35**. Quite a spectacular blunder that occurred when the first three digits of the date were punched in upside down and then repunched right side up. While no scarcer than the normal date, this is certainly an interesting variety. To date (4/91) this is the finest coin graded of this date of both the normal and inverted varieties—demonstrating just how rare this date is as both a date and condition rarity.

5594 PCGS **1867 EF 45**. This coin is the rarest and most valuable of all the rare date gold offered in this sale. The original mintage was a minuscule 3,140 pieces, and of that number only seven pieces have been graded by PCGS. Undoubtedly others exist in private collections and have yet to be graded, but in Akers' auction survey he could only trace 33 appearances in auctions over a 35 year period. This coin is very well struck with bright semi-profile fields and only minor friction noted in the fields and on the devices. A most attractive example of this rare gold coin.

5595 PCGS 1868 VF 30. Another very scarce Coronet ten-dollar. This one with a mintage of 10,655 pieces, yet as one might expect virtually non-existent in higher grades. Rich orange-gold color with numerous small marks on the surfaces—not too many but certainly consistent with the grade.

5596 PCGS **1872-S EF 40**. An exceptionally rare With Motto ten-dollar Coronet that is seldom seen in any condition. In Akers' auction survey he recorded only 41 appearances of this date between 1941 and 1979 representing far fewer actual tens. This piece has significant portions of original luster remaining and has taken on a reddish-orange patina. A high grade example of this rare date.

5597 PCGS 1874 VF 35. Sharply struck with subtle color in the fields. A somewhat scarcer date.

5598 PCGS **1876-S VF 20**. Only 5,000 coins were struck and it may well be that this issue does not exist above EF. The coin has rich reddish-coppery color and the surfaces show no significant contact marks on either side. A rare opportunity to acquire this important With Motto issue.

5599 PCGS **1877-S EF 40**. A very elusive and underrated issue among the series of With Motto tens. Well struck with deep reddish color and minimal marks for the grade.

5600 PCGS **1879 8 AU 58**. Although not tagged as an overdate on the PCGS insert (none have been so designated to date), the coin is accompanied by an interesting letter of authentication from Walter Breen. It reads in part, "...an 1879 eagle. Envy 6993, but a different die from any of the few hitherto reported. In this coin the lower left curve of 8 shows within 9, with thickness and curvature different from the corresponding part of 9. Evidently the rest of the 1878 logotype was lapped off the die, as with the regular 6993. To date I have seen perhaps 5 of those, but only the present coin from this new obverse, out of hundreds of 1879 eagles searched for overdates. It came with PCGS slab #6402045." There is a sketch in the middle of the page that demonstrates the 9 and the 8 and their relative position to each other. Lustrous and well struck, the coin is very close to full mint state.

5601 PCGS 1880 MS 60. Baggy but completely lustrous.

5602 PCGS 1881 MS 60. deeper orange-gold color, and an 1882 MS 60, bright and sharply struck. (Total: 2 coins)

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- 5603 PCGS 1882 MS 60; 1902-S MS 60; and a 1906-D MS 60. A good beginning to a mintmark set of ten-dollar Liberties. (Total: 3 coins)
- 5604 PCGS 1887-S MS 61. A slightly better date with greenish peripheral color and a sharp strike.
- 5605 PCGS Three 1892 MS 60. All are sharply struck and lustrous. (Total: 3 coins)
- 5606 NGC 1893 MS 60; and an 1895 MS 60. A well matched pair with similar color and strike. (Total: 2 coins)
- 5607 NGC 1893 MS 61, deep orange patina; 1897 MS 61, clean for the grade; and an 1899 MS 61, full strike. (Total: 3 coins)
- 5608 PCGS 1893-O AU 55. Sharply struck with bright, lustrous fields. Low mintage issue.
- 5609 PCGS 1894 MS 62. Sharply struck.
- 5610 PCGS 1894-O AU 55. Sharply struck with bright, shimmering luster.
- 5611 PCGS 1895-S VF 30. A scarce and overlooked late. Deep coppery red patina.
- 5612 PCGS 1897-O AU 55. Very clean with bright lustrous surfaces. A mintage late. Late New Orleans issue.
- 5613 PCGS 1899 MS 62; and a 1900 MS 62, both satiny and sharp. (Total: 2 coins)
- 5614 PCGS 1899-O AU 55. A scarce late. Late New Orleans ten that is sharply struck but has attractive two-yellow and rose color.
- 5615 PCGS 1901 MS 62. A nearly abrasion-free example which is the only one that appears finer.
- 5616 PCGS 1901 MS 63. Lustrous and well struck.
- 5617 PCGS 1901-S MS 63. Fully struck and lustrous.
- 5618 NGC 1902-S MS 62; 1904-S MS 62; and a 1907 Liberty MS 62. All in fine color and strike. (Total: 3 coins)
- 5619 PCGS 1904-O AU 55. Sharply struck and lustrous.
- 5620 PCGS 1906-G AU 50. Sharply struck with rich orange color on this first year of issue from the Denver mint.
- 5621 PCGS 1906-O AU 55. Quite a scarce issue in spite of its mintage of 86,893 coins. Well struck with bright lustrous surfaces.

INDIAN EAGLES

- 5622 PCGS 1910 MS 60; 1910-D MS 60; and a 1911 MS 60. All have a matte-like texture and the 1910 is the cleanest coin of the lot. (Total: 3 coins)
- 5623 PCGS 1910 MS 61. Orange-gold color; 1910-D MS 61, bright; 1912 MS 61, myriad abrasions; and a 1913 MS 61, sharply struck. (Total: 4 coins)
- 5624 PCGS 1911 MS 60; 1912 MS 60, numerous small abrasions; and a 1932 MS 60, adequate luster for the grade. (Total: 3 coins)
- 5625 NGC 1913 MS 60, clean for the grade; and two 1926 MS 60, knocked about a bit but mint state coins. (Total: 3 coins)
- 5626 PCGS Two 1926 MS 60. Well struck with the normal allotment of abrasions for this grade. (Total: 2 coins)

- 5627 PCGS 1942 MS 62. Baggy but excellent luster.
- 5628 PCGS 1932 MS 62. Light in color with adequate luster.
- 5629 PCGS 1932 MS 62.
- 5630 PCGS 1932 MS 62. Bright surfaces.
- 5631 PCGS 1932 MS 62. Traces of pink colored luster can be seen in the headress.
- 5632 PCGS 1932 MS 64. Clean devices and sharply struck with deep orange-gold patination.

LIBERTY DOUBLE EAGLES

- 5633 PCGS 1854 VF 35, original pink colored toning outlines the devices; 1873 Open 3 MS 60; NGC 1873 Open 3 MS 61 baggy on the obverse with a much cleaner reverse; and a PCGS 1876 MS 60, heavily marked and semi-prooflike. (Total: 4 coins)
- 5634 PCGS 1874 EF 40. Well struck in yellow gold, with the normal amount of obverse abrasions.
- 5635 PCGS 1874-S AU 58. Bright, semi-prooflike fields that show just a trace of light friction. An affordable grade for a Type Two twenty.
- 5636 PCGS 1877 VF 25, 1893 AU 55, almost complete mint luster; 1905-S MS 61, bright and semi-prooflike; NGC 1913-S AU 58, sharp with just a touch of rub; and a NGC 1927 AU 58. (Total: 5 coins)
- 5637 PCGS 1880 AU 55. A very elusive Type Three twenty, much scarcer than its mintage would suggest. Only one coin has been graded in mint state by PCGS. This is only the second AU-55 graded, and as such is tied for second finest graded by them. The coin is sharply struck with semi-reflective fields and shows just a trace of friction on the highpoints.
- 5638 ANACS 1880-S AU 55. Quite lustrous, showing only the lightest obverse friction. A very tough date in this condition and one which is virtually nonexistent in mint state.
- 5639 ANACS 1882-CC AU 58. A nearly new coin displaying attractive greenish-gold color and only a whisper of wear. This low-mintage Carson City twenty is very scarce at the uncirculated level.
- 5640 PCGS 1884-CC AU 50. Clean surfaces except for an abrasion on the cheek of Liberty. The fields have a muted luster and show just a bit of light friction.
- 5641 ANACS 1890-CC EF 45. The obverse appears to have been lightly cleaned, but the surfaces are generally free of marks.
- 5642 ANACS 1890-S MS 60. Sharply defined and frosty, with a decisive green-gold tint. The 1890-S is one of those dates which the guide books just does not do justice. It is, in fact, rather elusive in mint state condition in spite of common date pricing.
- 5643 PCGS 1891-S MS 60, pinkish luster; 1892-S MS 60; and a 1907-D MS 60, clean reverse. (Total: 3 coins)
- 5644 PCGS 1893-S MS 61. A somewhat scarcer date in mint state. Deep orange and pink colored luster with a noticeably cleaner reverse.
- 5645 NGC 1895-S MS 61. A clean coin for the grade—the case is partially cracked—apparently someone had second thoughts about cracking it out at the last minute; and a 1904 MS 61. (Total: 2 coins)
- 5646 PCGS 1896-S MS 63. Exciting red and olive color with thick mint frost. Sharply struck in the centers. A scarce coin

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Specially Prepared for
Charles D. Moore

in MS-63 with only eight pieces having been so graded, only two are finer. 5647 NGC 1897-S MS 61; 1898-S MS 61; and an 1899-S MS 61. All three coins appear better than the stated grades with bright, lustrous surfaces. A premium lot that should be of interest to many bidders. (Total: 3 coins) 5648 ANACS 1897-S MS 62. Full strike. 5649 PCGS 1900-S MS 62. Sharply struck with a few milling marks. 5650 PCGS 1900-S MS 63. Although a relatively common date by the standards of Coronet twenties and easily located in lower grades, this issue is very elusive in MS-63 or better condition. According to the April Population Report there have only been five MS-63 coins graded. This piece is sharply struck with superb luster and color. 5651 PCGS 1901 MS 60, fully struck; and a 1901-S MS 60. (Total 2 coins) 5652 NGC 1903 MS 63. Superb luster. 5653 PCGS 1904 MS 63. 5654 NGC 1904 MS 63. Sharply struck. 5655 PCGS 1904 MS 64. Pink and orange luster. 5656 PCGS 1904 MS 64. Bright surfaces and pinpoint striking detail. Held back from a higher grade by a planchet flake out of the right obverse field. 5657 PCGS 1904 MS 64. Thick, swirling luster, just a couple of tiny field marks away from MS-65. 5658 NGC 1904 MS 64. A clean coin with attractive reddish-orange color. 5659 PCGS 1904 MS 65. Even though gem Liberty twenties are valued far less than they were several months ago, these are still majestic coins when found in solid MS-65 condition. This piece has scintillating orange and steel-blue colored mint luster that shimmers as the coin is tilted beneath a light. Fully struck with no objectionable abrasions. 5660 NGC 1904-S MS 63. Superb luster and color. 5661 PCGS 1905 AU 55. A scarce double eagle with an original mintage of only 59,011 pieces. Rarely seen in mint state, this is a pleasing AU with almost complete luster. 5662 PCGS 1905 AU 58. A bright, lustrous example of this rare date that looks more like a MS-63 than an AU coin. 5663 PCGS 1906 MS 60. A scarce coin in mint state with only eight pieces having been so graded by PCGS and another 15 graded in all the other conditions of uncirculated. Fully struck with bright prooflike fields on both sides. 5664 NGC 1907 MS 62. Sharply struck and minimally abraded.	(Total: 2 coins) 5668 PCGS 1907 MS 63. Dazzling mint luster and fully struck. 5669 NGC Two 1907 MS 63. A well matched pair in terms of strike, luster, and bagmarks. (Total: 2 coins) 5670 PCGS 1908 No Motto MS 64. Sharply struck with clean surfaces. 5671 PCGS 1908 No Motto MS 65. Satiny with orange-gold highlights 5672 PCGS 1908 No Motto MS 65. The surfaces are unusually clean and display an even green-gold coloration. 5673 PCGS 1908 No Motto MS 65. Yet another choice example of this date, very clean save for a tiny mark below Liberty's elbow. 5674 PCGS 1908-D No Motto MS 60; 1908-D No Motto MS 61; and a 1908-D No Motto MS 62. All are sharply struck examples of this somewhat scarcer issue. (Total: 3 coins) 5675 PCGS 1908-D No Motto MS 61; and a 1908-D No Motto MS 62. The MS-61 shows just a touch of striking weakness. (Total: 2 coins) 5676 PCGS 1908 Motto MS 63. A clean example of this scarcer issue 5677 PCGS 1909-D MS 62. Long recognized as a very scarce issue, the mintage was a low 62,500 pieces. Of that number only 25 have been graded MS-62 by PCGS. Exceeded in grade by only 52 other coins 5678 PCGS 1909-S MS 62. Deep orange-gold color. Undoubtedly from the El Salvador hoard. 5679 PCGS 1909-S MS 63. Lustrous with deep reddish color 5680 PCGS 1910 MS 62. Attractive soft frosty luster 5681 PCGS 1910 MS 62, 1910-D MS 62; and a 1910-S MS 62. An evenly matched set of coins from this scarce year. This lot should be of considerable interest to collectors and dealers alike. (Total: 3 coins) 5682 PCGS 1910-D MS 62. Fully struck in all areas. A nice coin for the grade 5683 NGC 1910-D MS 62, fully struck; and a 1913-D MS 61. A pair of scarce Saints from the Denver mint 5684 PCGS 1911-D MS 64. Satiny and fully struck with remarkably clean fields and very little granularity to the surfaces 5685 PCGS 1911-S MS 62. Fully struck with a pronounced granularity to the surfaces and a number of copper stains on each side. An uncommon date. 5686 PCGS 1914-S MS 62; and a 1915-S MS 62. Both coins have interesting color. (Total: 2 coins) 5687 NGC 1914-S MS 62. Bright orange-gold color. 5688 NGC Two 1914-S MS 62. A perfectly matched pair of this popular date from the teens. (Total: 2 coins) 5689 PCGS 1914-S MS 63. Fully struck with satiny luster. 5690 NGC 1914-S MS 63. An impressive coin with granular surfaces and rich orange color. Clean also. 5691 NGC Two 1915-S MS 62. Both are sharply struck with light orange-gold color. (Total: 2 coins) 5692 NGC 1915-S MS 63. Excellent luster.
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SAINT-GAUDENS DOUBLE EAGLES

- 5665 PCGS 1907 High Relief MS 62. Wire Rim. Modeled after the Nike of Samothrace in the Louvre, the High Relief twenties of 1907 are generally considered to be the most beautiful coins ever struck. This piece has complete mint luster and shows a few trivial marks in the fields, but overall presents very well.
- 5666 PCGS 1907 MS 60; 1907 MS 61; and a 1907 MS 62. The start of a mint state grading set of this scarcer first year of issue. (Total: 3 coins)
- 5667 PCGS Two 1907 MS 61. Both are sharply struck coins.

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5693 PCGS 1920 MS 62 PQ. Above average for the grade

5694 PCGS 1922 MS 62. Sharply struck.

5695 NGC Two 1922 MS 62. Both are sharply struck with a few scattered copper stains as usual. (Total: 2 coins)

5696 NGC 1922 MS 62; 1924 MS 62; 1925 MS 62; and a 1926 MS 62. All conservatively graded, lustrous coins. This run of dates is only missing the easily locatable 1924. (Total: 4 coins)

5697 PCGS 1922 MS 64. Scattered copper stains on each side.

5698 PCGS 1922 MS 63. Lustrous with rich orange color and apparently none of the usual copper stains.

5699 NGC Three 1922 MS 63. Very sharp looking coins and well matched. Each has a few small copper stains as do almost all twenties of this date. (Total: 3 coins)

5700 PCGS 1924 AU 55. Bright

5701 PCGS 1924 AU 55

5702 PCGS 1924 MS 64. Showing lustrous surfaces

5703 PCGS 1924 MS 64. Nice coin

5704 PCGS 1924 MS 65. Subtle pink and orange coloration. A sharp looking gem Saint

5705 NGC 1924 MS 65. Unusually attractive with bright champagne-like fields

5706 NGC 1924 MS 65. Satiny and virtually free of noticeable abrasions. High quality Saints are a awfully good buy at current levels

5707 PCGS 1925 MS 62. Lustrous

5708 PCGS 1925 MS 65. A superb coin with outstanding color. Considerably sharper than most of its other 1920s P-mint counterparts

5709 PCGS 1925 MS 65. Variegated orange-gold color with superior luster

5710 PCGS 1925 MS 65. A very pleasing coin with clean fields and rich orange colored luster

5711 PCGS 1925-D MS 61. A rare, mass-melted issue, lightly abraded on the obverse and showing unusually choice color on the reverse

5712 PCGS 1926-S MS 60. A frosty green-gold example, select in grade bar for a few stray marks in Liberty's leg

5713 PCGS 1927 MS 61. A brilliant coin with most of the eye appeal of a gem

5714 PCGS 1927 MS 65. Pink centers surrounded by orange elms. A marvelous coin with strong visual appeal.

5715 PCGS 1927 MS 65. This long run of gem twenties was assembled by the consignor on the basis of eye appeal among the MS-65 Saints available. This piece is fully struck with especially crisp detail on the gown and rays. The reverse is virtually flawless.

5716 PCGS 1927 MS 65. An immaculate coin that may well be the finest coin in this group of gem Saints.

5717 NGC 1927 MS 65. Bright, dazzling mint luster. A coin with immediate and lasting eye appeal.

5718 PCGS 1928 MS 65. Rich orange-gold patina that almost has a reddish tint. Excellent luster.

5719 PCGS 1928 MS 65. Pink and orange colored mint luster.

5720 PCGS 1928 MS 65. Supremely lustrous with no abrasions that detract from the overall beauty of the coin.

COMMEMORATIVE SILVER

5721 PCGS 1993 Isabella Quarter MS 63. Scattered peripheral golden-brown and blue toning

5722 PCGS 1993 Isabella Quarter MS 63. Razor sharp, with thick satiny brilliance and light toning mostly at the borders.

5723 PCGS 1936 Albany MS 66. Original multicolored toning frames both sides of this superb quality example.

5724 NGC Two 1935 Arkansas MS 64, one is toned the other brilliant; 1936-D Arkansas MS 64, 1935 Connecticut MS 64, toned; and a 1934 Maryland MS 64, nicely toned. (Total: 5 coins)

5725 PCGS 1935-S Arkansas MS 65. A scarce commemorative in gem condition. Most Arkansas halves show extensive abrasions.

5726 PCGS 1936-S Arkansas MS 65. Handsome green-gold and russet toning frames the obverse.

5727 NGC 1936-S Bay Bridge MS 66. Satiny, almost blemish-free surfaces.

5728 PCGS 1934 Boone MS 66. Lilac and yellow-gold toning are intermixed on either side of the gem example

5729 PCGS 1934 Boone MS 66. A third superb example of this date and type. The top half of the obverse is layered in original orange-gold coloration, while the balance of the coin is only lightly toned

5730 NGC 1934 Boone MS 66. Both sides display original gray and gorgeous iridescent toning in a variety of shades. A great coin for the color enthusiast.

5731 PCGS 1935 Boone MS 65. Fragile lilac and golden patina with a few speckles of russet toning in the fields. Nice coin.

5732 NGC 1935-S Boone MS 65. Heavily toned in well balanced shades of steel-violet and yellow-gold, somewhat streaky where the two colors intersect.

5733 PCGS 1935-34 Boone MS 65. Light, even toning.

5734 PCGS 1936 Boone MS 66. A lightly toned gem, even finer than the typical choice of this popular commem.

5735 PCGS 1936-D Boone MS 65. Highly lustrous, with delicate golden toning at the peripheries.

5736 PCGS 1937 Boone MS 65. Lustrous with pale toning

5737 PCGS 1937-D Boone MS 65. The obverse is somewhat prooflike, while the reverse displays more of a satiny brilliance.

5738 PCGS 1925-S California MS 66. A vibrant, original gem, with sparkling luster and just a few specks of light toning near the borders.

5739 PCGS 1936 Cincinnati MS 64. Mottled reverse toning.

5740 NGC 1936-S Cincinnati MS 64. The obverse is overlaid in a murky steel-gray toning, with a soft golden-gray coloration on the reverse.

5741 PCGS 1936 Cleveland MS 65. pink and lilac toning; 1946 Iowa MS 65, brilliant; and a 1936 York MS 65. (Total: 3 coins)

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- 5742 NGC 1936 Cleveland MS 65. Both obverse and reverse are covered in a mottled green-gold and steel-violet toning.
- 5743 PCGS 1936 Columbia MS 64. Flashy orange-gold peripheral toning on the obverse.
- 5744 PCGS 1936-D Columbia MS 65. Originally toned with attractive golden-brown on each side (slightly darker on the obverse) and dark peripheral toning on the obverse.
- 5745 PCGS 1892 Columbian MS 62. Bright, semi-prooflike fields. Toned on the obverse.
- 5746 NGC 1893 Columbian MS 63 Prooflike. Full reflectivity in the fields on both obverse and reverse, indicative of an early striking.
- 5747 ANACS 1935 Connecticut MS 65. Brilliant with thick, coruscant luster.
- 5748 PCGS 1935 Elgin MS 65. Lightly toned with the usual outstanding mint frost.
- 5749 PCGS 1936 Elgin MS 65. Light gray toning with the usual thick mint frost.
- 5750 PCGS 1936 Gettysburg MS 64. Milky golden-gray overtones.
- 5751 PCGS 1922 Grant MS 63. Lightly toned with a few tiny contact marks in the fields.
- 5752 PCGS 1922 Grant MS 64. Lightly toned with thick underlying luster.
- 5753 PCGS 1935 Hudson MS 64. A frosty, original coin framed in apple-green and russet toning. A few marks from the gem class, but still a very appealing example of this tougher, low-mintage commemorative.
- 5754 NGC 1924 Huguenot MS 64. Frosty and sharp, with only a touch of golden color.
- 5755 NGC 1924 Huguenot MS 65. A choice example of this early commemorative, framed on the obverse in dirty green-gold toning which also collects in the protected areas of the reverse.
- 5756 PCGS 1946 Iowa MS 66. Attractively toned.
- 5757 PCGS 1946 Iowa MS 67. A near flawless example, displaying only a whisper of golden toning on the obverse, along with specks of violet at the top of the reverse.
- 5758 PCGS 1936 Long Island MS 65. Both sides are draped in original blue, green and red iridescent toning. A colorful example, not often seen so choice.
- 5759 NGC 1936 Lynchburg MS 65. Choice surfaces exhibiting an appealing, satiny finish.
- 5760 ANACS 1920 Maine MS 64. Russet peripheral toning. Noticeable planchet flake above the first N in CENTENNIAL.
- 5761 PCGS 1934 Maryland MS 64. Lightly toned on the obverse.
- 5762 PCGS 1934 Maryland MS 65. Untoned with thick, swirling mint luster.
- 5763 PCGS 1934 Maryland MS 65. Clean surfaces with light olive toning in the fields and on the highpoints of the design.
- 5764 PCGS 1934 Maryland MS 65. Originally toned and showing minimal marks for the issue.
- 5765 NGC 1921 Missouri 2x4 MS 64. Superb mint frost with just a touch of light peripheral color.
- 5766 PCGS 1923-S Monroe MS 66. The obverse is outlined in sensational green and gold pastel toning, while equally appealing orange-gold coloration accents the reverse. Only a handful of Monroes could match this beauty, as the PCGS population of just 20 pieces illustrates. To date, only two pieces have been graded higher!
- 5767 PCGS 1938 New Rochelle MS 64. Light silvery-gray surfaces, showing a bit more toning within the lettering.
- 5768 PCGS 1938 New Rochelle MS 65. Untoned with bright lustrous surfaces.
- 5769 PCGS 1938 New Rochelle MS 66. Original and untoned except for a thin band of light golden color around the edge. The fields are free from the blemishes usually seen on this issue.
- 5770 PCGS 1939-S Oregon MS 65. Scarce final year of issue. Superior luster and lightly toned.
- 5771 PCGS 1920 Pilgrim MS 65. Bright reddish-violet toning with thin rings of iridescence around the edges.
- 5772 PCGS 1921 Pilgrim MS 63. Mottled violet toning across the right half of the obverse.
- 5773 NGC 1936 Robinson MS 64. Rich reddish-brown and orange-gold toning about the borders, the result of many years in the original cardboard holder.
- 5774 PCGS 1935-S San Diego MS 65. Untoned.
- 5775 PCGS 1935-S San Diego MS 65. Clean and lustrous beneath a layer of milky gray and steel-lilac toning.
- 5776 PCGS 1926 Sesquicentennial MS 64. Untoned, except for patch of color along the left obverse edge and a few trivial spots in the reverse.
- 5777 PCGS 1925 Stone Mountain MS 64. Quite frosty under a pale lilac toning.
- 5778 PCGS 1925 Stone Mountain MS 64, and a 1936 Wisconsin MS 64, both overlaid in delicate golden toning. (Total: 2 coins)
- 5779 PCGS 1925 Stone Mountain MS 65. Icy-blue centers with deeper golden-russet at the edges.
- 5780 PCGS 1925 Stone Mountain MS 65. A delicate golden hue accents frosty surfaces.
- 5781 NGC 1925 Stone Mountain MS 65. An arc of green-gold iridescence is visible along the lower obverse border. The reverse is toned a deeper greenish-gray.
- 5782 NGC 1925 Stone Mountain MS 65. Champagne-gold obverse, the reverse displays golden-gray peripheral toning.
- 5783 PCGS 1935-D Texas MS 65. Extremely frosty, with a lovely, original look.
- 5784 PCGS 1935-S Texas MS 65. A nice match to the 1935-D just offered and most likely from the same set. Traces of golden toning are noticed at the borders.
- 5785 NGC 1927 Vermont MS 65. Each side is bisected in coppery-gold and apple-green toning, with full underlying brilliance.
- 5786 PCGS 1936 York MS 65. Mostly brilliant, with clean surfaces and excellent luster.

MISCELLANEOUS

- 5787 PCGS Gold Eagles. A set of four 1989 gold bullion proofs: \$5, \$10, \$25, and \$50. Each is graded PR 68. A dazzling, cameoed proof set. (Total: 4 coins)

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5788 PCGS Gold Eagles. A set of four 1989 gold eagles: \$5, \$10, \$25, and \$50. The \$5, \$10, and \$50 are graded PR 69, the \$25 piece is a PR 67. A gold proof set of unsurpassable beauty. (Total: 4 coins)

5789 PCGS Gold Eagle. 1986 \$10 MS 69. One of only six coins to have been so graded.

5790 PCGS Gold Eagle. 1986 MS 69. Light reddish color in the reverse fields.

5791 PCGS Gold Eagle. 1986 \$25 MS 69. One of only five coins to have been so graded.

5792 PCGS Gold Eagle. 1986-W \$50 PR 67. Deeply reflective, watery fields.

5793 PCGS Gold Eagle. 1986-W \$50 PR 68. Heavily frosted devices. A set of unsurpassable beauty.

5794 PCGS Gold Eagles. Four 1987 \$5 MS 69. An investor's dream. This lot contains half of the pieces graded of this issue in MS-69. (Total: 4 coins)

5795 PCGS Gold Eagle. 1987 \$25 MS 69. Exceptionally lustrous.

5796 PCGS Gold Eagle. 1987 \$25 MS 69. Lower mintage issue.

5797 PCGS Gold Eagles. 1989 \$5 MS 69, 1990 \$10 MS 69, 1990 \$25 MS 69, and a 1990 \$50 MS 69. (Total: 4 coins)

5798 PCGS Gold Eagle. 1989 \$10 MS 69. One of only eight coins to have been so graded by PCGS.

5799 PCGS Gold Eagles. Two 1989 \$10 MS 69. A nearly perfect pair of tens. (Total: 2 coins)

5800 PCGS Gold Eagles. Two 1989 \$10 MS 69. Only eight coins of this issue have been so graded by PCGS. (Total: 2 coins)

5801 PCGS Silver Eagles. 1990 \$1 PR 64, three 1990 \$5 PR 65, and one 1990 \$10 PR 66. All are brilliant, annealed proofs with maximum contrast. (Total: 5 coins)

5802 PCGS Gold Eagles. 1990 \$5 MS 68, 1990 \$10 MS 69, 1990 \$25 MS 68, and a 1990 \$50 MS 69. Nearly perfect surfaces. (Total: 4 coins)

5803 PCGS Gold Eagles. Set of four 1990 gold eagles: \$5, \$10, \$25, and \$50. Each grades MS 69. A set that is impossible to upgrade. (Total: 4 coins)

5804 PCGS Gold Eagles. 1991 \$5 MS 67, 1991 \$10 MS 67, 1991 \$25 MS 68, and a 1991 \$50 MS 67. (Total: 4 coins)

5805 PCGS Gold Eagles. Set of four 1991 gold eagles: \$5, \$10, \$25, and \$50. Each grades MS 68. An impressive date set of gold eagles. (Total: 4 coins)

5806 PCGS Gold Eagles. 1991 \$5 MS 69, 1991 \$10 MS 68, 1991 \$25 MS 69, and 1991 \$50 MS 69. A uniformly high grade set of modern gold bullion coins. (Total: 4 coins)

CALIFORNIA GOLD

5807 PCGS 1881 Indian Half Dollar Round, MS 61, B-G 965, R.7. A rare Period Two half dollar. Prooflike.

PATTERNS

5808 PCGS 1869 Half Dollar, Judd-745, R.6, PR 64 Brown. Standard Silver pattern for the half dollar, struck in copper with a plain edge. The head of Liberty has a cap that shows two large stars instead of a coronet. Brown, blue, and purple iridescent color.

5809 PCGS 1870 Dollar, Judd-1005, R.6, PR 65 Red and Brown. The statue Barber design, obverse, with regular die reverse, struck in copper. Plain edge. A considerable amount of mint red remains, highlighted in lilac and blue iridescence.

5810 PCGS 1872 Trade Dollar, Judd-1216, R.7, PR 64 Brown. Longacre inspired obverse, copied by Barber. Commercial dollar reverse, struck in copper. Reeded edge. Spot-free surfaces with lovely iridescent flashes in the protected areas.

5811 NGC 1875 Twenty-Cent, Judd-1403, R.6, PR 64. William Barber's design for the proposed twenty-cent piece depicting Liberty seated by the shore with a ship in the distance. The reverse is plain with 20 CENTS in the center, surrounded by a simple wreath and UNITED STATES OF AMERICA around the edge. Struck in silver with a plain edge. Attractively toned in shades of deep violet and blue with a bit of brown on the reverse.

5812 NGC 1875 Twenty-Cent, Judd-1404, R.6, PR 64 Brown. Deeply reflective proof mirrors with bright blue color in the fields with the devices outlined in a deep, almost scarlet, red. Same design as the pattern immediately above, but struck in copper with plain edge.

5813 PCGS 1878 Goliath Dollar, Judd-1562, R.6, PR 64 Red and Brown. William Barber's design for the Goliath dollar, struck in copper with reeded edge. Superior surfaces with deeply reflective fields and a very little brown on either side, leaving significant portions of the original red color intact.

MISCELLANEOUS

5814 NGC 1911-C Canada Sovereign MS 61. Nice color and luster.

5815 PCGS 1917-C Canada Sovereign MS 62. Minor bagmarks, decent luster.

5816 PCGS 1918-C Canada Sovereign MS 62. Old gold color, several scattered bag marks.

5817 PCGS 1935 Canada Dollar MS 64. Popular one year commemorative. Quite clean surfaces with much luster evident under a very light pale tone.

5818 PCGS 1948 Canada 50 Cents MS 63. Attractively brilliant, a better date, slight evidence of softness to a small portion of the crown. Tends at \$550 (Canadian).

5819 PCGS 1949 Canada 50 Cents MS 63. A group of five similar pieces all fully brilliant. Current trend price indicates \$200 (Canadian). (Total: 5 coins)

5820 PCGS 1949 Canada 50 Cents MS 64. Exhibits a dappled gold luster and fully toned golden toned reverse, few surface marks and bold strike. Also PCGS 1949 50 Cents MS 61 with a similar appearance, assigned as a 61 due to a several diagonal thin hairlines across the face. (Total: 2 coins)

5821 PCGS 1949 Canada 50 Cents MS 64. Two untuned brilliant examples and a nicely colored slightly milky golden-hued piece, all displaying minimal marking. (Total: 3 coins)

5822 PCGS 1949 Canada 50 Cents MS 65. Characteristically suffused with golden tonal aspects this gem example exhibits a pleasing milky appearance. Eye-free from significant damage, sharply struck and in all an attractive example currently trending at \$450 (Canadian).

5823 PCGS 1907 Canada 10 Cents MS 63. Displays a peripheral tobacco brown toning. A conservatively graded piece, perhaps a light mark or two evident in the field behind the head.

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- 5824 PCGS 1902-H Canada 5 Cents MS 65. Large H nickel showing substantial luster. Also similar MS 64 not as much eye appeal, but certainly a choice example. (Total: 2 coins)
- 5825 PCGS 1902-H Canada 5 Cents MS 65. A pair of gem grade Large H Nickels, fully struck and brilliant. (Total: 2 coins)
- 5826 PCGS 1902-H Canada 5 Cents MS 65. Pair as the preceding lot (Total: 2 coins)
- 5827 NGC 1916 Canada Cent MS 65. A full red example displaying a vibrant luster.
- 5828 PCGS 1888 Newfoundland 2 Dollar gold MS 61. Last year of issue and currently indicated between \$700 and 1,100 (Canadian)
- 5829 PCGS 1911 Newfoundland 50 Cents MS 60. A nice Mint state example of this popular coronation year issue, tough in true UNC, good brilliance and luster, best date. Trends at \$450 (Canadian).
- 5830 PCGS 1917-C Newfoundland 5 Cents MS 63, quite clean and lustrous, always elusive this quality. Trends at \$675 (Canadian)
- 5831 PCGS 1940 Newfoundland 5 Cents MS 60. Brilliant and probably under graded.
- 5832 NGC 1871 Prince Edward Island Cent MS 66. Blazing full red luster, most attractive example displaying excellent details and firm strike, super quality.
- 5833 PCGS 1871 Prince Edward Island Cent MS 67. Another super example, full red luster with a richness of coloration, exudes quality, tiniest dig visible high on Victoria's cheek.
- 5834 PCGS 1908 Colombia 50 Centavos MS 63. Bogota, liberty head left with incuse lettering on head and three-part arms on shield with eagle above. KM-186-2. A nice original looking wear-free piece, toned and difficult to find UNC
- 5835 NGC 1836 Germany Taler MS 62. Baden, C-119, head of Leopold right with denomination Kronen-Thaler below arms of the ten Customs Union States, a one year type with a nice absence of field marks, lustrous.
- 5836 NGC 1900 Germany 5 Marks MS 63. Baden, KM-268-2, head of Friedrich I right eagle, lovely frosty surfaces displaying an underlying luster. Krause catalogue indicates \$900 in UNC.
- 5837 PCGS 1849 Germany 2 Gulden MS 62. Bavaria, head of Maximilian II right crowned arms with lion supporters, date below. A pleasing original appearance coin with the odd scattered light mark.
- 5838 NGC 1865 Germany Taler MS 64. Bremen, second German shooting festival commemorative, profile surfaces and partial cameo's to the devices, fully brilliant
- 5839 NGC 1911 Germany 2 Marks MS 63. Lubeck, double headed eagle, shows a nice luster and a pale lemon dappled coloration deepening in the borders.
- 5840 NGC 1888 Germany 5 Marks MS 64. Prussia, bearded head of Friedrich I right eagle, a one year only type, C-117, above average, full luster and some color in the protected areas.
- 5841 PCGS 1888-A Germany 5 Marks PR 61. Prussia, as the preceding mint state example, visibly hairlined, but with quite good mirrors, scarce. Krause catalogue indicates \$500
- 5842 NGC 1900 Germany 5 Marks MS 63. Prussia, head of Wilhelm II right eagle, KM-122a, much luster and fully brilliant, nicely free of field marks.
- 5843 NGC 1910 Germany 3 marks PF 66. Prussia, beautifully hairline-free example, super mirror surfaces displaying a hint of light toning just forming, a real gem.
- 5844 NGC 1913 Germany 3 Marks MS 63. Prussia, half bust of Wilhelm II right eagle, on the 25th year of his reign, full luster and brilliance with a light sprinkling of surface marks.
- 5845 NGC 1904 Germany 2 Marks PF 62. Prussia, Y-120a, closest examination reveals very few hairlines, pale gold color, substantially under graded, and a candidate for at least two grades improvement.
- 5846 PCGS 1893-E Germany 5 Marks MS 65. Saxony, head of Albert right eagle, better date, beautifully struck revealing fine detailing, good luster is visible 'neath a superior rich even toning, an attractive eye appeal coin.
- 5847 NGC 1902 Germany 5 Marks MS 63. Saxony, one year only commemorative on the death of Albert, Y-186, low mintage of 100,000, scattered marks all small in nature, luster and brilliance.
- 5848 NGC 1909 Germany 5 Marks MS 63. Saxony, commemorative issued for the 500th anniversary of Leipzig University, just one or two marks behind the double bust reduces this basically clean example to a 63, luster and brilliance.
- 5849 NGC 1898 Germany 2 Marks MS 62. Saxe-Weimar, on the 80th birthday of the Grand Duke, richly toned, scarce. Krause catalogue indicates \$825
- 5850 NGC 1915 Germany 3 Marks MS 64. Saxe-Weimar, Y-177, on the Centenary of the Grand Duchy, twin portraits and 'lutes' crowned eagle, attractive design, appealing luster, tiniest of nicks here and there on the cheek area, brilliant.
- 5851 NGC 1923-D Germany 3 Marks MS 64. Rhineland, KM-46, much better than usually seen, shows a really nice luster, interesting double struck 25 in date.
- 5852 NGC 1927 Germany 3 Marks MS 64. Bremerhaven, popular sailing ship motif, pale golden color, only the lightest surface marks visible in the sails, commonly subject to damage, an attractive example.
- 5853 NGC 1927-F Germany 5 Marks MS 63. Tubingen, wholly original specimen suffused with a covering of frost beneath which the virtually pristine surfaces. Closest inspection reveals nothing but the most trivial damage. Superb visuals, noticeably under graded and a candidate for resubmission
- 5854 NGC 1929-A Germany 5 Marks MS 62. Constitution, head of Hindenburg schwurhand, popular commemorative issue, good luster and brilliance, clouded by a number of small bagmarks.
- 5855 NGC 1930-J Germany 5 Marks MS 63. Rhineland liberation, Hamburg mint, attractive motif of modernist style showing German eagle standing on bridge, lustrous, wide fields display modest surface marks.
- 5856 PCGS 1930-A Germany 3 Marks MS 62. Rhineland liberation, as the preceding 5 Marks, Berlin mint, frosty luster.
- 5857 NGC 1930-A Germany 3 Marks PR 62. Vogelweide, Matte proof, silver grey toned with one or two light obverse surface marks.
- 5858 NGC 1932-A Germany 5 Marks MS 62. Goethe, the classic rarity of the Weimar Republic series with an original mintage of 11,000. Myriad tiny surface marks encircle the designs, some encroaching on the head of Goethe, quite a firm strike for the issue and displaying good luster, very minor edge dings. RARE.
- 5859 NGC 1934-F Germany 2 Marks MS 62. Schiller, lots of frosty luster buried deeply under a rich variegated tobacco brown obverse.

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5860 NGC 1905-D Germany Mark MS 65 Full luster and brilliance, graded as a gem, you may discern a couple of light marks on the reverse.

5861 NGC 1909-D Germany Mark MS 64 Displays an attractive brilliance.

5862 NGC 1910-D Germany Mark MS 64 As the preceding lot

5863 NGC 1910-D Germany Mark MS 64 As the preceding lot

5864 NGC 1914-A Germany Mark MS 64 Common date, but a nice quality with luster and brilliance

5865 NGC 1914-D Germany Mark MS 64 As the preceding lot

5866 NGC 1914-D Germany Mark MS 64 As the preceding lot with hint of attractive toning

5867 NGC 1914-F Germany Mark MS 64 Frosty

5868 NGC 1914-F Germany Mark MS 65 Choi example with excellent visuals

5869 NGC 1914-F Germany Mark MS 65 Quality toning in old gold colors, attractive example. As the others in this group it is at high security shown in the catalogue, but possessing condition rarity attributes

5870 NGC 1914-G Germany Mark MS 65 gold tone deeper on the reverse

5871 NGC 1915-A Germany Mark MS 65 Oozes luster

5872 NGC 1915-D Germany Mark MS 64 Perhaps the odd surface mark on the reverse relegates this to the 64 category

5873 NGC 1915-D Germany Mark MS 65 this example features a glorious old gold tone deep in the recesses of the design

5874 NGC 1915-F Germany Mark MS 65 Another gem example, clean untoned lustrous surfaces

5875 NGC 1915-J Germany Mark MS 63 Unknown how this piece dipped to the 63 grade, you'd want the grading service to re-assess by at least a full grade. Brilliant and indistinguishable from it's tell was listed above

5876 NGC 1924-D Germany Reichmark MS 64 KM-44, modernist styled eagle, no legend denomination with date and mint mark below, lightly toned with luster, a few unobtrusive carbon spots.

5877 NGC 1905-D Germany Half Mark MS 66, high quality luster, no eye visible marks combine to produce this attractive Half Mark, first year of issue, minted at Munich, a condition rarity

5878 NGC 1907-D Germany Half Mark MS 64 Semi prooflike fields and a nice strike, attractive.

5879 NGC 1918-E Germany Half Mark MS 65 Attractive and somewhat nicer than the indicated grade would suggest

5880 NGC 1918-F Germany Half Mark MS 65, softly struck in the area of the eagle's wings, lightly toned

5881 NGC 1918-F Germany Half Mark MS 65. As the preceding piece, from the Stuttgart Mint and a little soft in parts.

5882 NGC 1918-F Germany Half Mark MS 65. As the preceding lot, perhaps a firmer strike to this piece, pale toned.

5883 NGC 1918-F Germany Half Mark MS 65. The last of this group and the most attractive, pleasing light gold tonal aspects and useful underlying luster.

5884 NGC 1877-E Germany 50 Pfennig AU 58 Richly toned. Krause shows an XF price of \$80 and UNC of \$150.

5885 PCGS 1820 Sovereign Great Britain AU 55. Small laureate head of George III right St George and Dragon. Catalogues at \$525 in XF

5886 NGC 1848 7 Penny Great Britain MS 62. An interesting overdate and quite attractive, assigned as brown, there is a residual red luster here and there at the edges.

5887 NGC 1903 Hong Kong 5 Cents MS 67 The first year of this three year type, simply glorious multi-color rainbow toning. This spectacular eye appealing little coin must surely be the best available.

5888 PCGS 1918-I Sovereign India MS 63. A hard to find one year issue you don't see so very often. When they do turn up usually they have problems, but this example has a good strike, quite good color and clean surfaces.

5889 PCGS 1948 25 Mils Israel AU 58. The scarce first year of issue Struck in Aluminum, the piece displays a myriad light surface blemishes, yet still retains some reflectivity. KM books at \$250 XF and \$1,000 UNC.

5890 PCGS 1901 (M34) Japan 10 Yen MS 63. Super coloration and good luster, always very sought after and scarce. Shows a Krause value of \$1,600 in UNC.

5891 PCGS 1903 (M36) Japan Yen MS 64. This is a nice coin with a lovely milky tone showing quality of luster beneath clean fields and an overall attractive look.

5892 PCGS 1933 (S8) Japan 50 Sen MS 65 Just great gem quality, full of fiery luster.

5893 PCGS 1933 (S8) Japan 50 Sen MS 66 As the preceding coin, superior luster

5894 PCGS 1873 (M6) Japan 10 Sen MS 63. Beautifully struck with semi-prooflike fields, but shows some modest scuffs, but a conservative indicated grade

5895 PCGS 1915 (T4) Japan 10 Sen MS 65. Good luster and brilliance, virtually unmarked surfaces.

5896 PCGS 1915 (T4) Japan 10 Sen MS 66 As the preceding coin with fully brilliant appearance, lustrous.

5897 PCGS 1915 (T4) Japan 10 Sen MS 66 As the preceding lot

5898 PCGS 1915 (T4) Japan 10 Sen MS 66 As the preceding lot

5899 PCGS 1915 (T4) Japan 10 Sen MS 66 The last of this choice group, all with an attractive luster and brilliance.

5900 PCGS 1875 (M8) Japan 5 Sen MS 65. Popular small module coin only issued in six years, much useful luster and a particularly good strike.

5901 PCGS 1937-M US Philippines 20 Centavos MS 65. Commonwealth, suffused with luster, slightly soft on the lower portions of the shield.

5902 PCGS 1937-M US Philippines 20 Centavos MS 65. Just starting to tone on the reverse, while the obverse still retains its full brilliance.

5903 NGC 1920 Switzerland Franc MS 69. For quality, this coin has it all. Extremely eye catching appearance featuring amazing lustrous appeal, characterized by frosty motifs, superb surfaces and clearest details. We've seen a 68 offered at \$495. Deserving of a premium bid.

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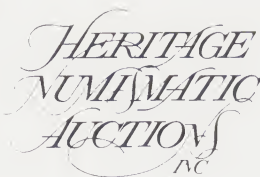
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2. If we offered you a free telephone consultation with one of our rare coin experts, would you take advantage of the opportunity? YES ☐ NO ☐

3. What is your annual coin buying budget? _____

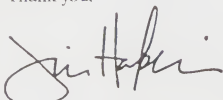
4. From what other coin dealers do you buy a regular basis? _____

5. Would you be interested in a deferred-payment plan which would allow you to lock in the price of a major purchase now and spread the payments over an extended period of time? YES ☐
NO ☐

6. Would you be interested in a regular monthly acquisition program? YES ☐ NO ☐

7. Please list any other suggestions you may have on how we at Heritage can better serve you and your numismatic needs.

Thank you.


Jim Halperin


Steve Ivy

Bullet Auction Catalog Selection Form

INSTRUCTIONS

Please indicate the coins you want included in your next Bullet Auction Catalog by checking the appropriate boxes below. See other important information on opposite side.

(Also, Please Complete The Other Side)

XF AND LOWER	AU	MS 60-62	MS 63	MS 64	MS 65	66 AND ABOVE	ALL MS	PR 60-64	PR 65 ABOVE	OTHER
*EARLY COPPER TYPE--HALF CENTS, LARGE CENTS 1793-1857										
EARLY SILVER TYPE--1794-1839										
EARLY GOLD TYPE--1795-1839										
*19TH CENTURY MINORS--1851-1889 2c, 3c NICKEL, 3c SILVER										
*19TH CENTURY SEATED SILVER--1837-1891 5c, 10c, 20c, 25c, 50c, \$1.00										
FLYING EAGLE AND INDIAN CENTS--1856-1909										
* SHIELD AND LIBERTY NICKELS--1866-1912										
* BARBER COINAGE--1892-1916 10c, 25c, 50c										
MORGAN DOLLARS--1878-1921										
PEACE DOLLARS--1921-1935										
LINCOLN CENTS--1909-DATE										
BUFFALO NICKELS--1913-1938										
MERCURY DIMES--1916-1945										
STANDING LIBERTY QUARTERS 1916-1930										
WALKING LIBERTY HALVES 1916-1947										
WASHINGTON QUARTERS 1932-1964										
FRANKLIN HALVES--1948-1963										
MODERN PROOF SINGLES 1936-1964										
TRADE DOLLARS--1873-1885										
* LIBERTY GOLD--\$2 1/2, \$3, \$5, \$10 1839-1908										
LIBERTY DOUBLE EAGLES 1850-1907										
* INDIAN GOLD-- \$2 1/2, \$5, \$10 1907-1932										
SAINT-GAUDENS DOUBLE EAGLES 1907-1932										
SILVER COMMEMORATIVES 1892-1954										
GOLD COMMEMORATIVES 1903-1926										
COLONIALS										
PATTERNS										
TERRITORIAL GOLD										
OTHER _____										
OTHER _____										
OTHER _____										

* Please circle the types or denominations indicating your interest.

